PARANORMAL UNDERGROUND®

Volume 11 , Issue 1

January 2018

Valentina Marie Lomborg's
UNEXPECTED PSYCHIC JOURNEY

The UK's Haunted
PLUCKLEY VILLAGE

MISSING TIME:
My Encounter With an ET

PARANORMAL
Awareness

A HAUNTING AT
CALEDONIA MILLS

ALSO INSIDE:

Paranormal Encounters: I Met a Man From Orion

Metaphysical Suggestions for a Happier Life

Myths, Monsters, and Legends of the Philippines

Project Magnet "Exposed": Crashed Saucers & UFO Secrets

Is Occultism the Same Thing as Devil Worship?

THE HUNTRESS, THE MEDIUM, THE SHARP SHOOTER, THE TRAITOR, AND

THE FALLEN . . .

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INTRODUCING

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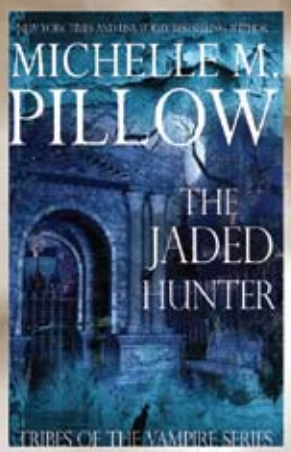
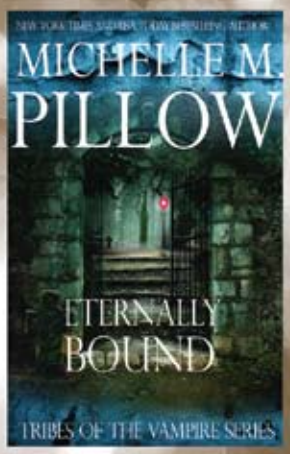
NYT & USA TODAY BESTSELLING AUTHOR

AWARD WINNIG AUTOR





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www.MichellePillow.com

PARANORMAL UNDERGROUND
CONTRIBUTOR & GUEST WRITER
FOR THE PAST SEVEN YEARS

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Sean has written or contributed to more than 30 books for Global Communications and Inner Light Publications, all of which are available from Amazon.com. His books include *The Heretic's UFO Guidebook*, which analyzes a selection of Gnostic Christian writings and their relationship to the UFO phenomenon, and *Signs and Symbols of the Second Coming*, in which he interviews several religious and paranormal experts about how prophecies of the Second Coming of Christ may be fulfilled.

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As a special projects manager primarily involved in process engineering, and because documentation and analysis is paramount to serious investigations, Bob was drawn to take more than a passing interest and become actively involved in the study of different paranormal phenomena. He has a bachelor's degree in applied organizational management and a bachelor's in metaphysical science from the University of Metaphysics. Bob is also an ordained minister/metaphysical practitioner with the International Metaphysical Ministry.

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Karen holds a bachelor's and master's in metaphysical science from the University of Metaphysics and a Ph.D. in metaphysical parapsychology from the University of Sedona. She is an ordained minister/metaphysical practitioner with the International Metaphysical Ministry and a Usui Reiki Master/Teacher. She has completed courses in energy healing, including quantum touch, crystal healing, sound healing, and aromatherapy.

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Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.

Willie has appeared on A&E's *Cursed: The Bell Witch* and CMTs *Most Shocking Ghosts*. He also hosted his own public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he has his own group of sensitives, called Soul Warriors, who are based all over the US.

ORRIN GREY

Orrin is a writer, editor, amateur film scholar, and monster expert who was born on the night before Halloween. His stories of ghosts, monsters, and sometimes the ghosts of monsters have appeared in dozens of anthologies, including *The Best Horror of the Year*, and been collected in *Never Bet the Devil & Other Warnings* and *Painted Monsters & Other Strange Beasts*, while his writing on horror cinema has been collected into *Monsters From the Vault*.

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Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications.

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Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She has a normal day job and is not affiliated with any paranormal groups, Websites, or businesses.

She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life. Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about what is going bump in the night via *Paranormal Underground's* monthly news column.

MICHELLE M. PILLOW

Michelle is a *New York Times* and *USA Today* bestselling author writing in many fiction genres, including the Dragon-Shifter series *Dragon Lords* and *Captured by a Dragon-Shifter* and the mischievously magical *Warlocks MacGregor*. A skeptical believer, she has a fascination with anything paranormal.

Michelle loves to travel and try new things, whether it's a paranormal investigation of an old Vaudeville theater or climbing Mayan temples in Belize. She has a BGS in history/business with an English minor and a photography degree. She is the co-owner of www.TheRavenBooks.com.

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The Lineup is home to the web's creepiest and most mysterious stories. They seek out gritty tales of historical true crimes, horror, and the paranormal, and then they share their latest dark obsession with fellow enthusiasts.

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A freelance writer, Chad is the publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, and private residences among his investigations.

https://paranormalunderground.net/ ◆

Do you have a dream you would like to have interpreted in Paranormal Underground magazine?

Email editor@paranormalunderground.net with a detailed description of your dream, and we will interpret it for you and possibly publish it in an upcoming magazine.

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Stephen King's 'The Shining' Turns 41

January 28, 2018, is the 41st anniversary of the publishing of Stephen King's *The Shining*, a book that I consider as one of the great literary novels of our time.

Spoilers ahead!

I remember first reading the book when I was 10 or 11 years old. At the time it was one of my first exposures to horror literature, the other being *Salem's Lot*, another book written by King. The thing that stuck with me upon reading *The Shining* was how a place itself could be so evil and full of the bad things that had taken place there that it could have an influence on a person's mind. Though it was never really mentioned in great detail in the book, I believe the character of Jack Torrance had "the shining" just like his young son, Danny.

Chad Wilson, Publisher

I can't blame Jack for the bad things he was thinking about doing. The hotel obviously drew him there to do its bidding. It influenced him to the extent that by the end of the novel, the character of Jack Torrance was willing to do whatever the Overlook Hotel wanted of him, even murder his own family.

But there was much more to the story than ghosts and homicidal murder. The book touched on the struggle between deciding to rise above our circumstances to do good or succumbing to our base selves by performing blatantly evil acts, as demonstrated by Jack. It also threw in commentary about how alcoholism can change a person, turning them from a caring and loving parent, into someone who is abusive and unrecognizable.

The book even led to the successful film that, more or less, followed the story laid out in the book. The exterior shots for the movie adaptation were filmed at Oregon's Timberline Lodge, an imposing edifice in its own right and one that captured my imagination as a child.

The movie also added its own take on the novel. I especially liked how the Stanley Kubrick adaptation of the novel touched on the subject of reincarnation, especially considering the parting shot of Jack standing in the middle of a crowded ballroom from 1921.

According to an interview with Kubrick following the release of the film, time after time Jack's spirit is called back to the hotel and offered a choice between doing good or evil.

This makes me wonder if this is true in our own lives. When we live through a lifetime, do we have to come back and learn those lessons we missed until we get it right? Or is each life we live more about the experiences we have and not so much about the choices we make along the way?

Check out our Haunted Entertainment column this month for The Lineup's choice of the six scariest Stephen King books, one of which is *The Shining*. And if you haven't read King's various masterpieces, I encourage you to do so. ◆

February 2-4
Days of the Dead: Atlanta
Atlanta Sheraton
Atlanta, Georgia
https://daysofthedead.com/atlanta/

February 9–11
Conscious Life Expo
LAX Hilton
Los Angeles, California
http://consciouslifeexpo.com/2018-expo/welcome_4.html

February 14–18
International UFO Congress Conference
We-Ko-Pa Resort and Conference Center
Scottsdale, Arizona
http://ufocongress.com/

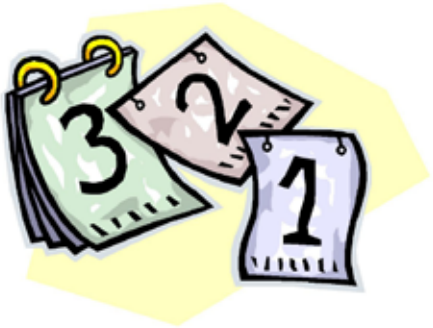
February 17
Twinsburg Paranormal Conference
Twinhaven Reception Center
Twinsburg, Ohio
http://twinsburgparanormal.com/

February 24
SWFL UFO & Paranormal Conference
Araba Shrine Temple
Fort Myers, Florida
https://www.swflupc.com/

May 5–6
Paranormal Supernatural Conference
PPA Event Center
Denver, Colorado
https://constancecoo.wixsite.com/psc2018

May 17–19
McMenamins UFO Festival
Hotel Oregon
McMinnville, Oregon
http://ufofest.com/

June 1–4
Contact in the Desert
Renaissance Resort
Indian Wells, California
http://contactinthedesert.com/



June 16
Minerva Monster Day
Minerva High School
Minverva, Ohio
http://minervamonsterday.com/

June 22–24
Alien Cosmic Expo
Toronto, Ontario
https://aliencosmicexpo.com/

June 23
Awakening UFO & Conscious Life Expo
Manchester, UK
http://awakeningufo.com/

June 23–24
Dulce Base UFO Conference
Wildhorse Casino Event Center & Hotel
Dulce, New Mexico
https://www.dulce-base.com/

July 27–28
MUFON Symposium
Crowne Plaza Hotel
Philadelphia — Cherry Hill
http://mufonpa.com/wp1/?page_id=1872

August 31–September 2
International Bigfoot Conference & Film Festival
Three Rivers Convention Center
Kennewick, Washington
https://www.internationalbigfootconference.com/about-conference

E-mail your paranormal event to editor@paranormalunderground.net. ◆

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(Cover image: © 2017 Valentina Marie Lomborg)

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Mummy Mystery, Yeti Bears, Visitors from the Stars, and Big Booms

By Morgan Lineberry

Unwrapping a Mystery

Researchers and scientists are performing the first study of its kind on a young female human mummy to try to unravel an ancient mystery. You see, this lucky (well, except for the whole being dead thing) little girl "is one of only approximately 100 portrait mummies in the world," according to a *ScienceDaily* article. No, I'm not saying she is a painting. She is very real. A portrait mummy has "an extremely lifelike painting of the deceased individual incorporated into the mummy wrappings and placed directly over the person's face," the article explained.

Photo source: Northwestern University

Scientists studying the little mummy are focused on determining where the mummy came from and who she was. In order to do this, they are using equipment "to probe the materials and objects inside the mummy, while leaving the mummy and her wrappings intact," according to *ScienceDaily*.

My first thought upon reading this: It is amazing what we are able to do now. My second thought was: Has no one ever heard that mummies tend to be cursed? It sounds to me like this was one little girl who was not intended to be disturbed. She sounds like an important and loved person, perhaps even a little princess of Egypt. It sounds like a potential curse waiting to happen.

Yet, science marches forward, headstrong and unwilling to head warnings from us paranormal buffs. Granted, "conservators will use the information to best preserve the mummy" also, so maybe her vengeful spirit will pardon them. Perhaps this is not the normal spooky story for a paranormal magazine, but there is something decidedly shiver-inducing about it. Is it really worth the scientific advancement to disturb the dead? Or is it better to let this young lady rest in peace?

Maybe it's a Yeti Bear?

I have absolutely nothing against scientific advancements in general (even when they debunk Bigfoot), and I am including this interesting story in this month's news column just to prove it: "Charlotte Lindqvist, a biologist specializing in bears, has analyzed DNA specimens purportedly from yetis found in the Himalayan mountains," according to a *Huffington Post* news report.

Unfortunately, the findings may not be what paranormal enthusiasts want to hear — none of them turned out to be from a Bigfoot or Yeti creature. Instead, all nine of the samples collected by yeti enthusiasts were from bears, with the almost comical exception of one tooth that belonged to a dog, the news article stated. Of course, this does not actually disprove the existence of Yeti — after all, these creatures have been spotted all over the world

by thousands of people. It is difficult for me to believe that they do not exist.

On the bright side, the study did yield some interesting news because it "determined that Himalayan brown bears split off from the rest of the regional bear population several thousand years ago, making them genetically distinct from other brown bears." This means that even if these samples are not from yetis, they did help a new subspecies of brown bear be discovered. That is pretty cool. Thanks science!

And here is another bonus: Perhaps if scientists are really taking the time to check and evaluate suspected samples, they may even discover Yetis exist and find out what they are. Until that day comes, we paranormal buffs need to keep collecting samples for them to check.

Extraterrestrial Visitors Are Nothing New

I know that we are all gathered here because we love the paranormal and want to keep an open mind about the unexplained, so I will stop bursting bubbles and confirm something we have suspected all along. It has been confirmed that aliens have been in contact with humans for many years.

"The ex-minister of National Defense for Canada [Paul Hellyer] said at least four species of aliens have been visiting Earth for decades and claimed top authorities are constantly in discussions with extraterrestrial beings," according to an article published by the Express. The only thing about this story that surprises me is that he only confirmed four species have been visiting and not more. Perhaps some are just sneakier than others?

The extraterrestrials apparently come from different star systems, including the Pleadies, and one species even comes from one of Saturn's moons to visit and probably chat with government officials about high gas prices.

Hellyer further explained that "many are benign and benevolent, and a few are not." Some have even tried to warn us when Earthlings have done dangerous things, but naturally we are terrible listeners. For the most part "they don't interfere with our affairs unless they are invited," so I hope that we maintain this relationship and do not get blown up by a futuristic laser by the not-benevolent species — and, hopefully, they have nothing to do with the next story.

Booming Mystery Still Looms

Perhaps you have already heard about the mysterious booms that have been reported all around the world. Perhaps not. Well, they are loud, random, and still unexplained. A recent tweet from the National Weather Service in Birmingham, Alabama, said: "Loud boom heard: we do not see anything indicating large fire/smoke on radar or satellite; nothing on USGS indicating an earthquake." Well, that's normal and not unnerving at all!

NWS Birmingham
@NWSBirmingham
Re: loud boom heard: we do not see anything indicating large fire/smoke on radar or satellite; nothing on USGS indicating an earthquake. We don't have an answer, and can only hypothesize with you. 1) sonic boom from aircraft; 2) meteorite w/ current Leonid shower?
3:28 PM - Nov 14, 2017
47
195
237

These booms are similar to a distant bomb explosion. People are recording them, posting them on YouTube, and reporting them to local authorities. But, to date, no explanation has been discovered. There is never any smoke or a bright light, such as would accompany an explosion, which is probably a good thing.

Over the past year, similar incidents have been reported in Northern Finland, England, and South Australia, as well as other locations. Perhaps it is just the benevolent species of extraterrestrials referred to in our last news story trying to say hello or warn us about global warming.

At least that is what I am hoping for.

Got paranormal news? Email us at editor@paranormalunderground.net and fill us in on the scoop. ◆

Valentina Marie Lomborg's *Unexpected Psychic Journey*

By Cheryl Knight

Born in Denmark to parents who were both doctors, Valentina Marie Lomborg's lifelong journey has included living in the Swiss Alps and among the indigenous people of Alaska in 70 below temperatures, modeling as a child, acting, dealing with a traumatic brain injury and electrocution, and ... discovering her psychic abilities.

Valentina's first encounter of the paranormal involved witnessing poltergeist activity at the age of 12 while living above the Arctic Circle. It was after this experience that her fascination with ghosts began. But it wasn't until about 10 years later that she discovered her psychic abilities after suffering a brain injury from a near-fatal fall.

A few years later, Valentina suffered another freak accident: She was electrocuted. The incident, however, caused the sensitivity in her psychic abilities to heighten. She soon decided to help those in need and started utilizing her gifts full time.

Valentina's abilities include psychokinesis, psychometry, remote viewing, and clairvoyance, among others.

In 2015, Valentina experienced the loss of both of her parents within 14 days of each other, leading to an obsession to communicate with her mother on the Other Side. She was able to contact her mother and father, after which she decided to begin connecting grieving survivors to their departed loved ones.

Since then, Valentina has used her abilities to contact those who have passed away from the physical realm, guide teens and the living with every day decisions, and help law enforcement and family cases to help find lost loved ones and solve unsolved mysteries. She currently resides in Florida as she continues her healing work.

Valentina is a contributor to *Haunted Magazine* and is working on several projects, including book writing, speaking engagements, and psychic courses.

Valentina recently spoke with *Paranormal Underground* magazine about her psychic journey and what's coming up in the future.

* * * * *

Q: Tell us about yourself.

Valentina: Well. I was born in Denmark and then later on went to school in Switzerland and Alaska. In my early 20s I ended up in Northern California homeless and living on the streets. I got back to modeling and ended up being a top model in L.A.

Q: When did you discover that you were a psychic medium?

Valentina: It was at age 23, shortly after my traumatic brain injury, that I discovered I had lost certain senses in my body, yet gained others. I was able to just "know" things about people without really knowing why.

Q: Can you describe your abilities?

Valentina: I am a psychic medium, which means I can read the energy of the living and deceased. My gifts are wide-ranging and include the following:

- Clairaudience (hear): The ability to hear things in my head.
- Clairsentience (feel): The ability to feel things physically.
- Clairvoyance (see): The ability to see things in my mind.
- Clairalience (smell): The ability to smell things that aren't in this realm.

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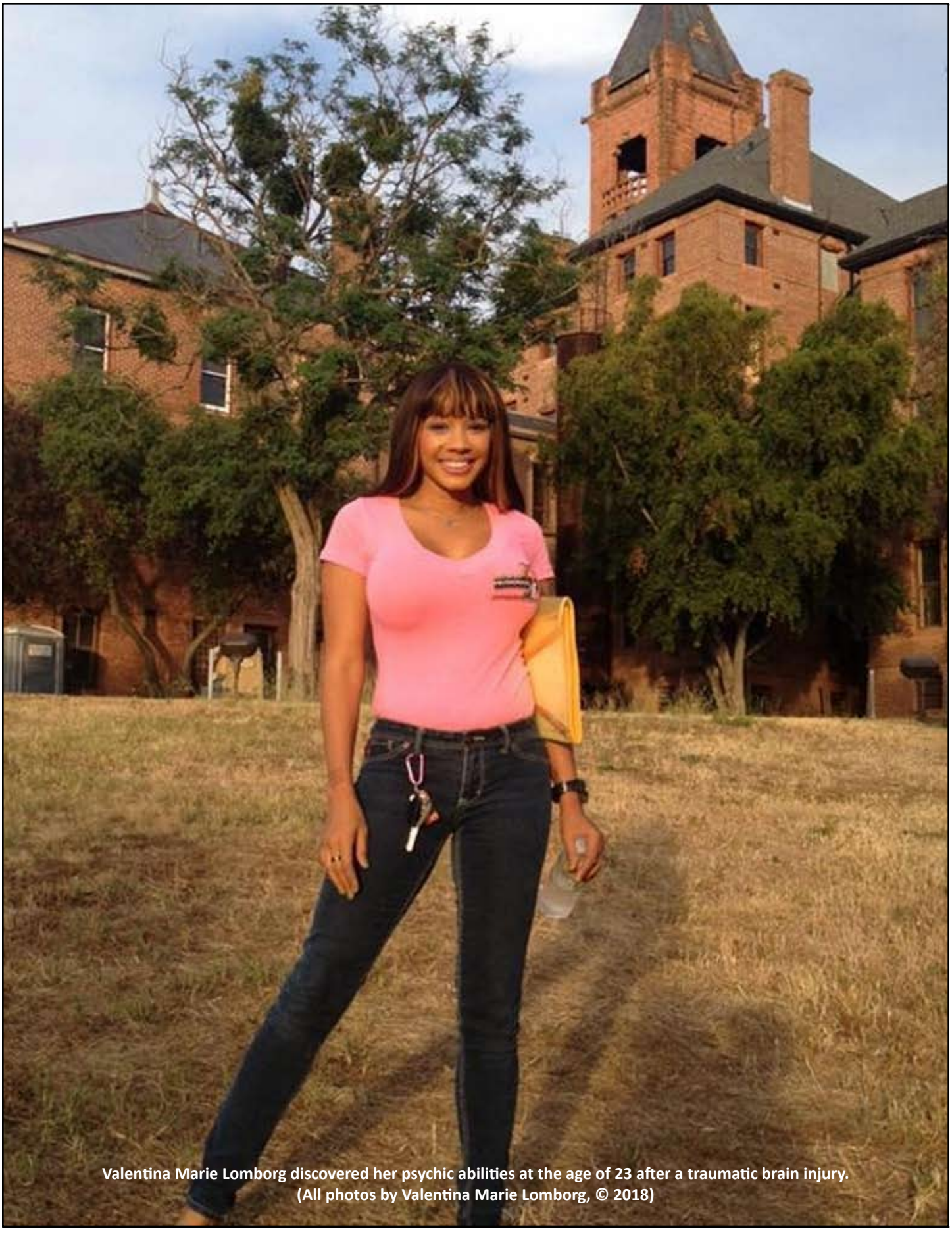


Valentina Marie Lomborg discovered her psychic abilities at the age of 23 after a traumatic brain injury.
(All photos by Valentina Marie Lomborg, © 2018)

Valentina assembled her own paranormal team in 2012 after several informal ghost investigations. She describes her team's investigations as methodical and rules-driven, yet fun.

• Empath: I can feel people's emotions.
• Remote viewing: I can mentally go places and see things.
• Psychometry: I can hold items or look at photos and pick up things about them.
• Psychokinesis (which is very rare): I can affect matter and move things with my mind.

Q: What is most important for our readers to know about psychic mediums?

Valentina: Psychics and mediums are two different things. All mediums are psychic, but not vice versa. Also, we do have our own things to deal with as well. In fact, if we don't deal with our own lives and situations, we can't help others.

> "The greatest joy I get in my life is from helping people, whether they are dead or living. I was born to do this."

Q: What prompted you to begin formally investigating paranormal phenomena?

Valentina: Despite the emergence of paranormal shows back in the late 2000s, I didn't really watch any. In fact, it wasn't until 2010, when Darkness Radio and the guys from *Ghost Adventures* held a paranormal convention on the Queen Mary in Long Beach, that I began investigating.

I got to hang out with the guys from the show and conduct investigations. That was really the beginning of me getting interested in doing paranormal investigating. When I got back to my room on the ship, I stayed up for hours talking to various people who died on the ship, as well as seeing my first apparition ever walking down the hallway.

From that point on, I went out and bought my own equipment and put together a paranormal team in late 2012.

Q: How do you conduct investigations?

Valentina: I'm fairly methodical. I have rules and prefer to split people up. I allow room for mistakes; however, if anything is questionable or tainted, then I usually don't allow that to be admissible. I can be a tough boss; however, we do have a lot of silliness on the investigations.

Q: What investigations to date have been your favorite?

Valentina: The Queen Mary remains my favorite place to investigate; however, I had a really amazing time up at

Preston Castle near Sacramento, California. Almost every place I have gone to, except for maybe two, have been incredible. Ghosts love me for some reason.

Q: You caught an unusual photo at the Queen Mary in Long Beach, California. When did this happen, and what can you tell us about the photo?

Valentina: I was staying on the Queen Mary (I believe it was September 2012) and was roaming the halls late at night as usual in my pajamas, when I just happened to walk by a hallway, which was empty at the time. Suddenly, something told me to stop and take a photo of a seemingly empty hallway. So, I took a photo.

A few days later I was editing all of my photos, and I was about ready to hit "delete" on one photo, when I noticed a figure of a ghost in the doorway! As I zoomed in, I was shocked at the detail of this woman. Not to mention she was dressed in period clothing not fitting of any era when the ship sailed.

That photo went on to become world famous. Of course, it got a few naysayers, and someone even accused me of the photo being a fraud and that I did it to get attention. Really? I've been a model my whole life, I don't need to do anything for attention! But haters are going to hate, as they say.

Anyway, that experience on the Queen Mary started a long obsession with staying onboard as much as possible to find out who the ghost woman in the photo was. A month later, I captured yet another ghost. This one was taller than the last and was different. I was able to capture her before she disappeared.

Although neither of these two ghosts were visible to the naked human eye, the camera's high sensitivity caught both apparitions. It was so obvious that I didn't have to do anything to enhance it, except zoom in, which is why it is grainy. While taking the first photo, I was probably about 20 to 30 feet away from the subject.

With the second ghost, also a female, she must have seen me and decided to dissolve. Because in the photos, which I took in sequence, she started to materialize, noticed me, quickly morphed into something less detailed, and then disappeared. So I do believe she was very aware of my presence.

Q: What would our readers be surprised to find out about you?

Valentina captured the above photo of a ghostly apparition (we circled the apparition in a red outline above) while onboard the Queen Mary in Long Beach, California, in 2012. The photo shows an apparition standing in a doorway in a hallway on the ship!

Valentina: That I'm actually from Denmark and speak Danish fluently.

Q: What projects do you have coming up?

Valentina: I'm finishing up the manuscripts for three books. One is on the psychic cases I've conducted, one is about the paranormal cases I've done, and the third one is a surprise.

* * * * *

To find out more about Valentina Marie Lomborg, visit her Website at https://www.psychicmediumvalentina.com/, Twitter at @ValentinaDanish, and Facebook at https://www.facebook.com/ValentinaUniverse. ◆

THE 6 SCARIEST STEPHEN KING BOOKS

BY THE LINEUP STAFF, THE-LINE-UP.COM

With 56 novels, 11 short story collections, five books of nonfiction, seven novellas, and 10 that defy easy categorization, Stephen King is a literary madman, as well as an insanely-quotable storyteller. His books have sold more than 350 million copies since he first published *Carrie* in 1974. What primordial evil inspires this twisted genius?

Chances are, King has freaked you out at some point in your life. Maybe it's that tattered copy of *IT* you found in the public library. Maybe it's the image of Zelda, wasting away in her bed in *Pet Sematary*, that you can't get out of your mind. Whatever it is, there's no denying that Stephen King knows what scares us — and he's not afraid to deliver.

In celebration of sleepless nights, here are some of the freakiest, scariest Stephen King books.

'It'

This one is particularly timely, as the remake of *IT* has just surpassed *The Exorcist* in earnings to set a new box office record for horror movies. But if the flood of theatergoers and critical praise isn't enough to convince you there's something frightfully special about this King story, the timeless plot certainly will.

The 1986 award-winning novel about a killer clown follows seven kids who are terrorized by a creature preying on the fears of residents in the small town of Derry, Maine. A group of seven kids, all of whom claim they've had a terrifying run-in with the unknown entity they call "IT," attempt to figure out what it is and put a stop to its reign of terror.

But what is it, exactly, about Pennywise that makes him so freaking horrifying? Well, aside from the whole creepy clown aspect, there's the fact that Pennywise is the literal embodiment of evil, feeding on the fears (and lives) of children. It doesn't get much scarier than that.

'The Shining'

King's hotel horror classic The Shining, along with Stanley Kubrick's 1980 movie adaptation of the book, are masterpieces of the genre. In fact, this haunting tale is so popular that the Colorado hotel that originally inspired King — Estes Park's The Stanley — has now become a major travel destination for horror aficionados.

In King's creepy story of possession, aspiring writer and recovering alcoholic Jack Torrance agrees to be a winter caretaker of The Overlook, a hotel with a dark past. When he and his family are snowed in at the remote location, the hotel becomes a house of horrors.

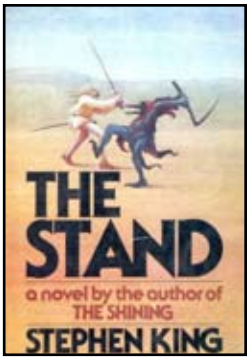
The ghosts of the Overlook Hotel are undeniably and uniquely creepy, and they torment the Torrance family nearly to death. But it's always been Jack, going after his family, which scares us stiff. Although the Stanley has seemingly made a profit off King's iconic tale, the book has probably been very bad PR for hotel caretakers everywhere.

'The Stand'

Fans of King's million-page-long saga *The Stand* know all too well that shows like *The Walking Dead* would have never existed without this dystopian masterpiece. This book was so beloved that King reissued it in 1990 so we could squeeze as much apocalyptic horror out of the pages as humanly possible.

It was also turned into a totally disturbing 1994 mini-

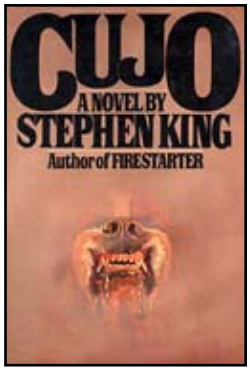
series, which aired on ABC network in three parts. An expansion of his earlier short story *Night Surf*, the engrossing novel attempts to answer what would happen to society — and our humanity — after a biologically weaponized strain of influenza creates a pandemic of apocalyptic proportions.



With survivors forced (or guided) to two separate locations across the country, they soon realize they're representative of the ultimate forces of good and evil and must fight for the future of the world. Thirty-eight years after it was first published in 1978, *The Stand* is more relevant and terrifying than ever. With all the horrors of the modern world, it seems that *The Stand* is moving farther and farther away from fantasy and closer to reality.

'Cujo'

If you were afraid of dogs as a kid, you might have this 1981 novel to thank. Of course, even if you didn't get around to reading the book, the terrifying 1983 movie version may have put the fear of "man's best friend" in you. Humans — alive or dead — are often the figures of terror in King's stories. But in *Cujo*, the author whips up scares by preying on his readers' potential to love their pets.

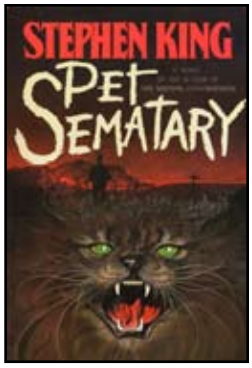


After a family's good-natured St. Bernard is bitten by a rabid bat, he transforms into a terrifying and deadly beast that menaces an entire town. Cujo's name was based on the nom de guerre of Willie Wolfe, one of the men responsible for orchestrating Patty Hearst's kidnapping and indoctrinating her into the radical and short-lived Symbionese Liberation Army — a subtle message about how "good people" can be driven to do "bad things."

Written during a dark period, when the author was suffering from alcoholism and drug abuse, King revealed in his memoir that he "barely remembers writing it at all." Well, we remember! We remember the horrifying feeling of being trapped in the car and surrounded by a rabid dog all too well!

'Pet Sematary'

Sure, animals and people that come back from the dead in some kind of evil, zombie form are terrifying. But what's even scarier is the question at the heart of this 1983 novel: What happens after we die? Throughout the nearly 400-page story, King's main characters — the Creed family — are unexpectedly forced to confront death again and again before they finally try to beat it, with the help of a creepy cemetery used by local children to bury their pets.

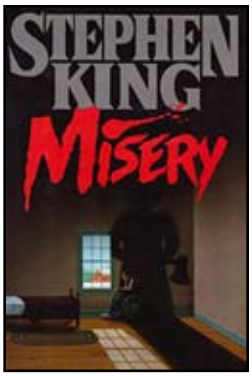


King was inspired to write this unsettling meditation on mortality after his family's cat was hit and killed by a car and his children asked him what happens after death. King at first felt the book was far too dark and hopeless to be published, but on his wife's advice he ultimately submitted it to his publisher Doubleday.

One of the most horrifying parts of *Pet Sematary* is the traumatic past that continues to impact the Creed family matriarch, Rachel. Rachel's sister Zelda died a horrible death of spinal meningitis, and this traumatic experience with death, recounted by Rachel in gruesome detail, takes the book from creepy to downright terrifying. Unfortunately, almost everyone has a personal experience with death, which is what makes *Pet Sematary* one of the most scary Stephen King books ever — the true horror at the heart of this story feels all too real.

'Misery'

The unexpected horrors that lurk outside your front door made King's 1987 novel a modern classic. In *Misery*, there's nothing supernatural going on here. Rather, the monster is an apparent Good Samaritan named Annie Wilkes, who "rescues" a popular romance novelist from a car wreck. But as we all know, Annie's motives are hardly noble. What follows is a suspense-filled thrill ride that may leave you questioning any interest you have in gaining celebrity and increasingly distrustful of seemingly friendly people.



Though King claims he wrote the book as an analogy for his feelings on being "chained" to horror fiction, this book basically made us never want to trust another stranger again, let alone ever leave our houses again. And if you're a well-known or famous person like King, it's sure to chill you even more. If the book leaves you wanting even more depravity, you can also check out the 1990 movie adaptation starring Kathy Bates as Annie Wilkes.◆

Paranormal Awareness

By Rainbow Radaelli, TruthSeekerHighway.com

Sometimes, I listen to paranormal shows and often wonder what their impact on people is. What are the do's and don'ts of living in a haunted house? What are the signs that there is a problem? And when should a person get professional help?

It's not easy living in a haunted home or, for that matter, experiencing the paranormal on a daily basis. It usually happens when we least expect it, which in a warped way is the paranormal's way of showing us ... it has a dark sense of humor.

When I was in my early teens, I realized that there were some things I had to learn to survive even the slightest hint of anything paranormal. I was inundated with visitations, dark shadows, and voices, so much so that my sanity was affected. I didn't have any training or collective tools back then, so I did the best I could to feel safe.

I thought I would write a few tips on what I learned throughout the years and how I got through some dark and tough times. This is obviously based on my own experiences, so I hope in some manner, large or small, the advice I give will help those in search of answers.

Closets

From childhood up to this very day, closets still scare the bejeezus out of me. Because of this, it bugs the heck out of me when parents don't pay attention to what kids say regarding their closets. This happened to me, but I think it was really more about my parents not wanting to deal with the fact that there really could be something in my closet. Who can blame them?

The door would be shut, and it would open on its own, but slowly with that horrid creaking sound filling the room. There were always rational explanations, but they didn't make sense. A closed door that doesn't usually open on its own isn't normal. Scary sounds from a closet are not normal. Things being messed with in a closet isn't normal. Something coming out of a closet definitely isn't normal, and a voice talking to you, above all, isn't normal.

If any of these things I spoke of are a part of a conversation you have with your kids or family members, take heed. There definitely may be a problem. The real question is, why would a parent or anyone discount what a scared child or young adult tells them? Fear of the unknown, more likely.

I believed my daughter when she told me something was in her closet watching her. And what was worse ... she then proceeded to tell me a voice told her to go to the closet. When she told me this, I immediately knew something was up. I mean, this was not a regular conversation I

usually had with my four-year-old. So, first and foremost, believe what your kids and family members are telling you.

Secondly, it's important to go and open the door, look around in the closet, and state you are aware "it's" in there. Claim the closet as part of your house, and smudge the inside of it with sage. I would also light either frankincense and myrrh or dragon's blood incense in the bedroom. I would also place a piece of tiger's eye, clear quartz, or serenite in the closet.

I called my daughters guardian angels into the room and asked them to watch over her. Last but not least, there were times when I would stay with my daughter as she fell asleep and watch vigilantly for any signs there might be something in the closet. My animal totem, the female grizzly, was ready to pounce on a moment's notice!

Antiques

I'm a sucker for antiques, and in some ways they can be my downfall. There are three things you can do if you want to bring the past home with you. First, ask about the history of the piece, where it came from, and who owned it before it came up for sale. Most importantly, ask the salesperson if anything strange has happened around it.

If you get bad vibes, meaning heart racing, headache, stomach tightening, or goosebumps, from being around the piece, that's usually a sign you should not buy it. Remember that if something is attached to a piece of furniture, mirror, or art, you will feel it. It's harder for the spirits to hide when their attachment is to a single object.

Any spirit attached and hanging around antique stores can also attach itself to you and take a ride home with you. I had this happen to me, but from a friend's house. And what was unfortunate about this attachment was the fact that it was an incubus-like creature.

From this experience I learned to keep these beings at bay by implementing a special blocking prayer by all my doorways and openings to my house so that nothing can follow me in. I also put tiger's eye and selenite around my doors, not only to help block negative energy, but to also absorb it.

Haunted Rooms

I lived in a haunted house in my early 20s. It was stressful, so much so that I left six months early from my year lease. I didn't care about the money I lost, because I was more concerned about losing my sanity and soul. A particular bedroom in this house was one of the most haunted spaces I have ever dealt with. It was the closest to darkness in its most archaic form that I have experienced to this day.

I was young and in my beginning years as an apprentice studying the medicine way and wasn't equipped to take care of the problem appropriately. I quickly learned a prayer to seal the doorway of the bedroom so the darkness wouldn't follow me, thanks to an old medicine man's help.

Sometimes, we have to choose our battles, and this one wasn't mine to fight. Plus, I didn't appreciate that the owner had knowledge of the bedroom and still rented the place to me anyway. I left the darkness for him to deal with.

Haunted rooms or locations can crop up when a death, natural or unnatural has occurred. This can mean that perhaps violence and/or negative emotions were absorbed into that room. Sometimes spirits like to occupy a space even if they did not live or experience anything there; it just depends on the circumstances. For example, a little boy spirit would peer in my daughter's room from an outside window when she was young. He didn't have anything to do with the house we were living in but was more attracted to my daughter playing in her room. He wanted her to invite him in. I made it clear there would be no uninvited spirit playmates in the house.

Clearing a haunted room isn't that easy. As a homeowner, it's important to state it's your house — and that includes those spaces that are a part of your house that are compromised. I have always had an altar in my bedroom anywhere I've lived. It's the one thing that I think people should do in their homes. As a matter of fact, I have different altars in various rooms. Once the altars are set up, I then make it clear that my guardian angels and spirit guides are invited in, besides friendly contacts, but all others with negative intentions are not welcome. I call them "unwanted squatters." If they don't like it, I ask my guardian angels to take care of any problems.

The important thing here is to know without a shadow of a doubt that your guardian angels, or whatever you feel protects you, will take care of these beings or spirits. If you doubt this, you take away their ability to get rid of the unwanted guests, and you inadvertently empower

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I use altars (including the one pictured above) to help protect my home from unwanted entities. I make it clear that my guardian angels and spirit guides are invited in, but all others with negative intentions are not welcome. I then ask my guardian angels to take care of any problems.

those spirits you are trying to get rid of. Your convictions and beliefs are put to the test when you have to get rid of these unwanted squatters. They have to know that you have dominion in this reality. If they are ominous, it may take some time, but when I've had my fill of activity, I'm steadfast and stick to my guns in order to get them out.

For those experiences that I didn't know how to handle, I found there is always help out there; all you have to do is look for it.

Attachments

Spirits have their own agendas, and sometimes figuring out what their agendas are can be like going down a rabbit hole — blind. It's important to look at yourself as a whole individual with a protective bubble around you. The one way spirits can attach themselves to people is when they are depressed, stressed out, and unprotected. Dark energy is ever ready to take advantage of these low points in people's emotional and spiritual lives. Emotional lows can be an unintentional invitation to the dark side.

Here's something that might help: It's important to have daily goals, even habitual routines that are reminders to keep our shields of protection up. The makeup of your shield is obviously light, and from this you are asking your spirit guides or guardian angels to protect you.

Imagine wings around you all day or a wonderful array of lights engulfing you. However you can, imagine your shield around you, because it is the most important part of keeping the darkness at bay. Imagining it, feeling it, and relaxing in its protection is what makes it real. It's a daily ritual of asking that reminds us that at certain times within a day, we can become vulnerable. This is when we need help and protection the most.

Dark Shadows

Every so often in the various houses I've lived in, I have seen dark shadows. I didn't always see them as something that was a part of the house, because I have saw them outside as well. I think they are beings from other dimensions who are fascinated with our energy. I think our vibrations of emotional highs and lows attract the attention of these creatures.

Whatever appearance we see them in doesn't really matter, because they all seem to show themselves in whatever image gets the worst scare out of us. I've seen black blobs, shadows of men in military uniforms, tall and short figures of people, spiders, and the list goes on. Whenever I see them, I say out loud, "I see you!" This helps me be proactive and at times has worked in making them leave.

For some reason, I have found they don't like it when people can see them. I can't say in all cases that if you let them know you see them that they will leave, but at least it puts you on an even keel with whatever is looking at you; it's called a standoff. Awareness is key here.

Paralysis

This is a weird one here, because I have woken up on my stomach totally paralyzed, except for my eyes. It's terrifying to be able look around room and not be able to move a muscle. I have also had a strange dark figure try to pull me off the bed a few times while I was paralyzed. I've had difficulty trying to speak, or should I say scream! If I focus on my vocal cords and try really hard to get them to work, I can usually make a squeaky sound and then I can get it louder from there.

If you can stay focused on your body and not on what's going on around you, it helps. It's important to try to get a mind over matter focus so that you can go to the sanctuary within you that is your source of power. This is what I call the sanctuary of the soul where God presides.

In my opinion, there is nothing more powerful than this place within a person, and if we can learn to focus on it, we usually can quickly free ourselves from the paralysis. I've been lucky with my training with medicine men and women who have shown me how to focus during times of distress.

You have to slow down your breathing, feel your heart beating in your chest, calming it down so you can relax. Secondly, know that you are working from your mind and that what the mind tells the body to do, it does. It's a part of the reality of this dimension; our mind is the pilot of our body. The soul is the energy source that fuels us, allowing us to break free. Focus on your inner sanctuary where your essence is most comfortable and at home. Between the two, mind and body, focus on easing yourself from the confines of the paralysis.

By going within, we make it harder for paralysis and mind control to happen. There's a vast universe within us that most people never venture into only because they don't know it exists. Once we become familiar within ourselves, our inner light switch is always turned on.

As time has passed by, I have come to realize that knowing my relationship with the spirit world is as strong or weak as I make it. I choose to be a warrior for light, therefore my work is nonstop but so rewarding. I don't dismiss the darkness. I just know that light cast in all directions illuminates the shadows, so I can walk within its luminous glow. ◆

PLUCKLEY VILLAGE:
THE UNITED KINGDOM'S MOST HAUNTED

By Rick E. Hale, TheGeeksGuide.weebly.com

Pluckley Village in the United Kingdom claims such an impressive amount of ghosts and hauntings, it's almost impossible to know where to begin. So, we'll start with a spirit who is so loud and obnoxious that it keeps people awake at all hours of the night. This spirit is called The Screaming Man.

Residents and tourists alike have reported what could only be described as the horrific sound of a man screaming in pain and anguish. The scream, oddly enough, seems to come from nowhere but can be heard everywhere. No one in the village is certain as to the identity of this man screaming in apparent pain. They do, however, think that it might be the spirit of a construction worker who was crushed to death when a wall he was building inexplicably collapsed.

A second notoriously haunted place in Pluckley is the Pinnock Crossroads, or as the locals ominously call it "Fright Corner." The first of two spirits associated with Fright Corner is the specter of an elderly gypsy woman who abruptly appears and disappears in the path of people walking. Locals believe the woman perished in a fire when she fell asleep and the pipe she was smoking ignited her clothes. She rarely makes an appearance these days, but people say they feel her presence and smell the scent of smoke.

The second ghost at Pinnock Crossroads is the phantom of a notorious highwayman, named Robert DuBois. In life, DuBois was known to be a cruel and bloodthirsty criminal greatly feared by the locals. You knew your life was in danger when DuBois announced himself by jumping out of a tree and yelling, "Your money, or your life." More often than not, it was both. One night the men of Pluckley found their courage and tracked DuBois to his

Two of Pluckley Village's most haunted locations: the Black Horse pub (at top) and Saint Nicholas Church (at bottom, photo by Stephen Nunney).

hideout. When he emerged, they ambushed the killer and brought him to justice. Since then, eyewitnesses have seen the spirit the way the villagers left him, pinned to a tree with swords, knives, and a pitchfork. Robert DuBois lived by the sword and died by it.

The Saint Nicholas Church is believed to be one the most haunted structures in Pluckley. Visitors to the church have been treated to loud bangs on the walls and objects being thrown by an unseen hand.

A trickster spirit is said to reside at the Black Horse pub, stealing personal belongings and hiding them in strange places.

The activity in this place of worship is believed to be caused by the Lady Dering. Apparently, the noblewoman is angry because the seven coffins that hold her eternal remains have allowed those remains to decompose, unfitting for a lady of her standing. Lady Dering, appears in the church and adjacent graveyard in a blood red dress. She is said to enjoy scaring anyone who would dare step foot in the graveyard.

The Black Horse pub, built in the 1400s, is said to be the most spiritually active building in England's most haunted town. A trickster spirit resides here and enjoys stealing the personal belongings of staff and hiding them in strange places. This may seem innocent enough, but this spirit seems to have a cruel streak as well. One night, it locked a cleaning lady in a closet. I'm sure it delighted in hearing the screams and pleas from the terrified employee.

The spirits on the second floor of the Black Horse appear to scare not just humans, but canines as well. Dogs refuse to enter any of the rooms on the second floor. They just sit out in the hall growling at only something they can see.

A few years ago, a foreign tourist got the fright of her life when she became lost on the second floor. When she opened the door to a room, she was greeted by the spirit of a woman. When she addressed the strange out-of-place woman, she vanished. The tourist ran from the building screaming.

Lastly, a spirit believed to be a schoolmaster has been encountered in the vicinity of a tree he was hanged from on Dick Buss's Lane. The spirit is anonymous, but judging by his clothes, people believe that he probably died in the early 1800s.

There you have it, the undisputed champ of haunted places in the United Kingdom ... at least according to the Guinness World Records in 1989. ◆

Winter Balefire
Love Letters Destroyed
Love Letters Destroyed is Winter Balefire's first book of poetry now available at Amazon, Lulu, Barnes & Noble and all fine retailers that sell great books. Pick it up in eBook and signed paperback editions today!
Love Letters Destroyed is a collection of poetry representing all that is written and left unsaid. Sleepless nights, dark thoughts, and broken bits of sanity fill these pages. Each piece tells a story and each story will reveal every part of your psyche you've hidden from. Here you will find everything you've ever felt but have never said aloud.

PROJECT MAGNET "EXPOSED"

Crashed Saucers and the Secret Life of Canada's Wilbert B. Smith

By Sean Casteel, SpectralVision.wordpress.com

Though it is a little known fact, the truth is that certain individuals with ties to the Canadian government have secretly been promoting the idea that UFOs are operating in Earth's atmosphere and are piloted not by "monsters," but by a group or groups of individuals who are as human as we are but are technologically more advanced than the human race.

Former Canadian Defense Minister Paul Hellyer (from 1963-1967) shocked the media several years ago by stating that he was convinced that off-world visitors have been zipping across the heavens for thousands of years and that it's not impossible that aliens have infiltrated our society and are walking the streets undetected because they resemble us almost identically.

But as much attention as Hellyer's remarks might have gotten in the press, many decades before, another Canadian had made similar bold remarks concerning ultraterrestrials coming here either from other planets or from a parallel universe.

So let us begin by journeying back in time to when ufology was young and the groundwork was being laid for the greatest cosmic adventure the world has ever experienced. "Project Magnet" tells the story of a Canadian radio engineer's transformation from scientific, nuts-and-bolts UFO researcher to ardent follower of the Space Brothers' philosophy.

We are currently engaged in a crucial metaphysical battle against the forces seeking to destroy mankind. Can we align ourselves with the good forces seeking our salvation? Is it too late to redeem our race from destruction and damnation?

Are the flying saucers sent to Earth by God Almighty? Are they His cosmic sign that eventually love will conquer all? "Project Magnet" offers hope in our potential rescue along with hard scientific data on the UFO phenomenon.

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Even as an ardent student of ufology, you may not know the name of Wilbert Smith. He is an unsung hero in the field but remains indisputably important in the more than 50 years since his death in 1962.

Global Communications CEO Timothy Green Beckley has recently assembled a book that pays tribute to Smith and the 1950s, the era in which Smith pursued the truth of the UFO mystery. The new book is called *Project Magnet: The Objects in the Sky Are Not Stars*!

Beckley wrote in his introduction: "Almost forgotten these days, Smith was a highly-educated engineer who coaxed the Canadian government into establishing Project Magnet, a threadbare project to study and treat reports of UFOs seriously so as to determine who — or what — might be behind this mysterious phenomenon that was seemingly taking over the skies of North America after the end of the Second World War."

The Search for Geo-Magnetism Opens the Door

Project Magnet began operations in 1950 with the purpose of studying, among other occurrences, magnetic

phenomena. Wilbert Smith, a senior radio engineer from the Canadian Department of Transport, was put in charge of the project. The goals of Project Magnet were fueled by the concepts of geo-magnetism and the belief that it might be possible to use and manipulate the Earth's magnetic field as a propulsion method for vehicles.

Smith came to believe that this technology already existed in the mysterious UFOs that had been sighted so frequently in Canada, the U.S., and the rest of the world. He felt that the "correlation between our basic theory and the available information on saucers checks too closely to be mere coincidence." Nevertheless, Smith's approach to the study of UFOs was a pragmatic one.

"It is perfectly natural in the human thinking mechanism to try and fit observations into an established pattern," Smith wrote. "It is only when observations stubbornly refuse to be so fitted that we become disturbed. When this happens, we may, and usually do, take one of three courses. First, we may deny completely the validity of the observations; or second, we may pass the whole subject off as something of no consequence; or third, we may accept the discrepancies as real and go to work on them. In the matter of saucer sightings, all three of these reactions have been strikingly apparent. The first two approaches are obviously negative and from which a definite conclusion can never be reached. It is the third approach — acceptance of the data and subsequent research — that is dealt with in this report."

To this day, there has never been a clearer statement of how to take an honest and open-minded look at the UFO phenomenon. Smith's urging his peers to accept the strange and mysterious "discrepancies" as the starting point for serious research has echoed down through ufology in the decades since but has sadly remained mostly unheeded.

Smith went on to explain that the data he and his team had to work with consisted largely of sightings reports as observed throughout Canada. This included many reports from the field representatives of the Department of Transport, whose job it is to watch the sky and who are trained to do precisely those kinds of observations. Useful data was also obtained from instruments, such as those at ionospheric observatories.

But Smith cautioned against expecting too much from the field stations because of the very sporadic nature of the sightings. And laboratory studies were useless without some kind of specimen with which to experiment, and it was not likely that such a specimen would be obtained any time soon. So, according to Smith, we are then forced to rely on "deductive reasoning," at least until it is possible to work out procedures more in line with conventional experimental methods.

What Was the Government Hiding?

In 1950, prior to the establishment of Project Magnet, Smith was attending what he called "a rather slow-moving broadcasting conference in Washington D.C." He had some time on his hands, so he circulated around, asking a few questions about flying saucers. "Which stirred up a hornet's nest. I found that the U.S. government had a highly classified project set up to study them, so I reasoned that with so much smoke maybe I should look for the fire."

Smith subsequently made "discreet inquiries" through the Canadian Embassy staff in Washington, who were able to obtain for him the following information:

1. The matter is the most highly classified subject in the U.S. government, rating even higher than the A-bomb.

2. Flying saucers exist.

3. Their modus operandi is unknown but concentrated effort is being made by a small group headed by Dr. Vannevar Bush, who some maintain was the initial guiding force behind a secret government cabal known as Majestic 12, created to monitor a number of UFO crashes, including the one in Roswell, New Mexico (circa July 1947) in which several alien bodies were recovered from the wreckage. It was Bush and company's purpose to foil the flow of information on the UFOs to the American public and to literally censor the truth about the arrival of ETs on our planet.

4. The entire matter is considered by the United States authorities to be of tremendous significance.

Smith said his investigations were a matter of simple curiosity and that he began as an extreme skeptic, fully expecting the phenomenon to be manmade or created by natural causes. He gave his credentials as an impartial and qualified researcher, saying, "I am 48 years old, hold a master's degree in electrical engineering, occupy a responsible position in the Canadian government, hold half a dozen patents, am author of several technical papers,

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and in general enjoy a background in technical work and science indicating at least an average competence to study and report on phenomena of a scientific nature. I have tried so far as possible to use conventional and standard methods and equipment to investigate all possible angles before drawing any conclusions. In other words, I have followed the same general procedures which I would have followed if I had undertaken to study some more prosaic subject, such as radio wave propagation."

One of the foremost revelations in Project Magnet is Smith's report that he was told by U.S. officials on his various visits to Washington that they had retrieved at least one UFO that had crashed in the Southwest at Roswell and were examining the remains of the corpses of several alien bodies found within the wreckage (unconfirmed). The revelation to Smith that a craft from outer space may have crashed in the desert is said to have stunned him at first, but later he came to take such bombshell events in stride.

As stated above, American scientists had gone so far as to declare that the existence of flying saucers should be kept more highly classified than the development of the atomic bomb.

Because of these revelations, Smith went back home to appeal to his superiors not to let the Americans pull ahead in their findings about these flying discs and urged that Canadian researchers begin their own official study, which was quickly established under the "code name" Project Magnet.

The story of what Project Magnet uncovered is a major part of the just-released tome edited by publisher Tim Beckley. The book also includes updated revelations by contemporary researcher Grant Cameron (PresidentialUFO.com), as well as a bonus history of humanoid and creature sightings and close encounters throughout Canada by the late amateur astronomer John Musgrave, who worked while on a grant from Ottawa's government.

Perhaps the most exciting part of this book is the disclosure that Wilbur Smith was a UFO contactee himself and was in touch with others on a regular basis who claimed to have received communications from off-Earth dwellers.

Moving Beyond Simple Physical Reality

It is important, in the light of where his studies would eventually take Smith, to establish his credibility as a pragmatic scientist approaching the UFO subject in the utmost of "real-world" terms.

"If we are to rely on sightings data alone, we are bound to get a rather one-sided idea of these creatures. For example, we see saucers traveling at terrific speeds and then suddenly stop or change direction," Smith explained. "Under our concepts of physics, no creature of flesh, blood, and bone could withstand the terrific forces which would be associated with such actions. Therefore we are led to assume that the saucerians must be some manner of robot or a creature the like of which we have never encountered."

He also pointed out that, in spite of their unknowable high level of technological achievement, the UFO occupants have never simply landed and announced that they were taking over Earth. This is perhaps because they regard us as in the same general category as the other flora and fauna native to this planet and believe our civilization is so primitive as to be indistinguishable from that of the lower animals and insects.

But such speculations don't necessarily lead us to the truth, according to Smith. Fortunately the UFO occupants have made contact with certain earthlings deemed to be capable of receiving the information and passing it along to others. Along with the many sightings reports, Smith began collecting and analyzing claims of contact with the aliens and to assemble what he felt were the mores and ethics of the people from the flying saucers.

"It adds up to a complete and elegant philosophy," Smith wrote. "These people tell us of a magnificent cosmic plan, of which we are a part, which transcends the lifetime of a single person or a nation or a civilization — or even a planet or solar system. We are not merely told that there is something beyond our immediate experience; we are told what it is, why it is, and our relation thereto. Many of our most vexing problems are solved with a few words; at least we are told of the solutions if we have the understanding and fortitude to apply them."

Smith continued: "We are told of the inadequacies of our science, and we have been given the basic grounding for a new science which is at once simpler and yet more embracing than the mathematical monstrosity which we have conjured up. We have been told of a way of life which is utopian beyond our dreams and the means of

attaining it. Can it be that such a consistent, magnificent philosophy is the figment of the imaginations of a number of misguided morons? I do not think so."

If such is the case and all of this is known, the reasonable person asks, then why has it not been publicized? Why aren't we studying the sciences gifted to us by the aliens instead of atom bombs?

The answer, Smith tells us, is that it has been publicized. Books have been written and thousands of copies sold. There are many periodicals available containing this knowledge, which may be had for a nominal sum. Reports have been prepared by serious investigators and presented "through the proper channels."

The Flying Saucers and Their Ability to Change 'Reality'

"But it is truly said that one can lead a horse to water but one cannot make him drink," Smith acknowledged. "There are probably as many private reasons for not facing up to the facts as there are people who refuse to do so. However, it is consoling to realize that, through the humble and often criticized comic strip and science fiction stories, the younger generation is being conditioned to accept the reality of people from elsewhere, and when given the opportunity to do so avidly assimilate all they can get on flying saucers and the people who fly them."

One is struck by the overwhelming transformative power the study of UFOs and their occupants often has on people. Smith's interest in flying saucers began as a mild case of curiosity and over a few years became something like a religious fervor.

In a portion of Smith's writing collected in *Project Magnet*, entitled "The Battle for Man's Mind," he feels called upon to warn his readers about a grave danger we are all facing, either consciously or unconsciously. Two great forces are striving to gain control of man's mind, a struggle that has been going on from time immemorial.

"But never in the world's history has the conflict been more intense than it is in this present era of confusion and unrest," he wrote. "In the old days, mankind was often made to suffer physically, unspeakable things in the name of power. But today, with man's mind more developed and better educated, he is now facing the prospect of a refinement of even greater mental and spiritual cruelty — unless he is prepared to protect himself with right thinking."

Smith describes one of the two great forces as positive, leading us to thoughts of harmony and the concept of the love of God and the brotherhood of man. The other force is negative, encompassing the antichrist philosophy and serving a mad lust for power. The battle takes place on both the physical and metaphysical fronts with the object being the spiritual salvation of mankind or our utter destruction.

Good, Evil, and Our Stage of Evolution

Man's brain, Smith teaches, operates on the metaphysical plane like a two-way radio, transmitting and receiving messages along the airwaves of the Universe. [This is a very apt metaphor, when one considers that Smith was a government expert on radio broadcasting.] Man's brain is open to both good and bad input, which he either accepts or rejects according to his stage of evolution.

→

Messages received through esoteric sources, purporting to come from the Space Brothers, who take an active interest in our spiritual welfare, warn us that an even greater conflict is being fought on the metaphysical plane. The lower or negative forces that damned themselves by wrong thinking are projecting strong thoughts earthward in an attempt to bring about our spiritual downfall. On the other hand, the Space Brothers are concentrating equally hard on sending out positive thoughts of goodwill and brotherly love.

The Space Brothers are concentrating equally hard on sending out positive thoughts of goodwill and brotherly love.

"Thus we are being bombarded from the metaphysical plane by two conflicting schools of thought," Smith wrote. "And free will being the criterion of spiritual advancement, it is left to us which we choose to accept. However, from a purely logical point of view, if we want to save ourselves a lot of sorrow both in this life and lives to come, we should arm ourselves mentally against the onslaught of negative thoughts."

It is no time for confused or apathetic thinking, which can lead to the exact forms of negativity Smith is warning us against.

What Else Is Included in 'Project Magnet'

So Project Magnet is more than mere nostalgia. It demonstrates a near prescience on the part of Wilbert Smith, who clearly saw into the nature of our troubled times and the constant struggle our minds are required to muster against evil thought forms and ideas.

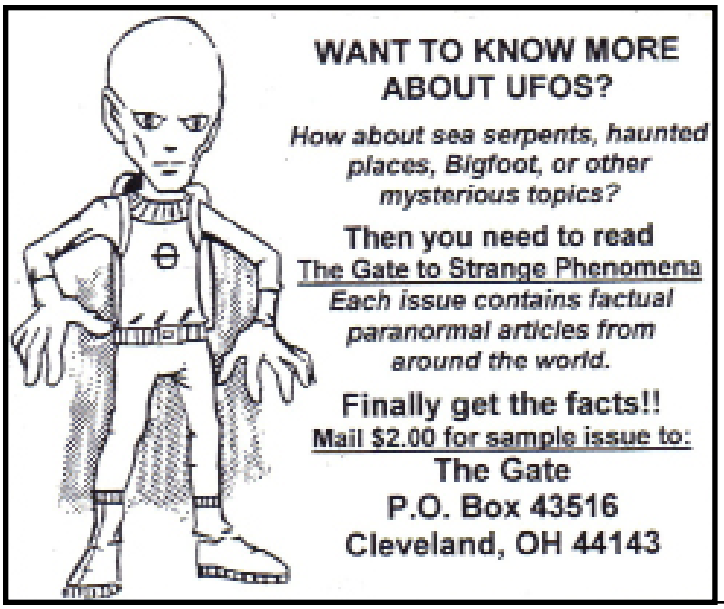
Publisher and editor Timothy Green Beckley talks about other aspects of the book in his introduction. "I have added relevant material from numerous contributors, as well as from both new and archival sources," Beckley wrote. "Grant Cameron (the only provider of reliable "Disclosure" updates as far as I am concerned) is a vast depository of knowledge on Smith, being a Canuck himself, and has been exceedingly helpful in my compilation. And since Smith is certainly the most important figure in Canadian UFO history, no work on Project Magnet, as far as I am concerned, would be complete without a little known manuscript I personally published in 1979 by John Musgrave, which is a chronicle of humanoid and critter encounters North of the American side of the border. I was upset to learn Musgrave went into spirit a number of years ago. His work is one of the best catalogs of UFO encounters of the third kind ever published, and it certainly should be shared with contemporary researchers of UFO lore, as it makes the subject of Project Magnet as complete as it could possibly be."

So maybe you should choose, of your own free will, to pick up a copy of *Project Magnet*? It couldn't hurt, really, to read how Smith's scientific study of flying saucers grew into a spiritual devotion to his fellow man and to the God who teaches us to love one another.

Suggested Reading (all titles available on Amazon.com)

- *Project Magnet — The Lights in the Sky Are Not Stars*
- *Disclosure: Breaking Through the Barrier of Global UFO Secrecy*
- *Underground Alien Bases*
- *America's Treaty With Alien Life Forms*

Also, check out Mr. UFOs Secret Files: https://www.youtube.com/channel/UCmaoV5iPH7kkV5CyqjybYeg. ◆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A Haunting at Caledonia Mills: The Chilling Case of the Mary Ellen Spook Farm

By Orrin Grey via The-Line-Up.com

In January 1922, farmer Alexander MacDonald, his wife, Janet, and their adopted daughter, Mary Ellen fled their home in Caledonia Mills, Nova Scotia, after a rash of poltergeist activity, including more than 30 unexplained fires. Though several researchers, journalists, detectives, and paranormal investigators would eventually examine the farm and house, the so-called "fire spook" was never fully explained.

Pictured above: the MacDonald farm in Caledonia Mills, Nova Scotia, which was reportedly home to paranormal activity, including an intense poltergeist haunting. (Photo source: Pictou-Antigonish Regional Library)

The poltergeist activity that had plagued the household for almost an entire year included moving the cattle around when no one was in the barn, mixing ashes into the stored milk, and even braiding the tails of horses. Most notable, however, were the fires, which earned the haunting its name. The fires would spring up spontaneously all over the house and grounds, often far from the hearth or any other source of a spark.

Everything from wallpaper to wet towels were said to burst into flame. It got so bad that the family organized a kind of "neighborhood watch" to guard against arsonists, though none were ever found. Eventually, the family fled the property for good.

Once the family moved out of the house, journalists and would-be paranormal investigators moved in. Even Sir Arthur Conan Doyle was invited to explore the phenomena. Some of the most notable accounts include those of Harold Whidden, a reporter from the *Halifax Herald*, and police detective Peachey Carroll, who spent two nights in the house. During this time they both experienced several odd events, including the feeling of being slapped on the arm and face by phantom hands.

Whidden was so troubled by his experiences that he never published them in his lifetime, though they have since been released by his family.

Another prominent investigator who visited the home for several days was Dr. Walker Franklin Prince, who concluded that the poltergeist activity emanated from the family's then-15-year-old adopted daughter, Mary Ellen — this in spite of the fact that Dr. Prince, himself, experienced no unusual phenomena during his stay. Members of the

family were even brought back to the house during his investigation in an attempt to "trigger" the ghost. Dr. Prince did, however, report unexplained rapping noises in his office back in New York for several weeks after he had completed his investigation into the Caledonia Mills "Spook Farm."

Unfortunately for Mary Ellen, Dr. Prince's suggestion that she was the cause, albeit unknowingly, of the fires and other poltergeist activity stuck with her throughout her life. People began calling her Mary Ellen Spook, and, according to some accounts, she was even confined to an asylum for many years. Regardless of the cause, after she and her family moved away from the farm in Caledonia Mills, the phenomena ceased.

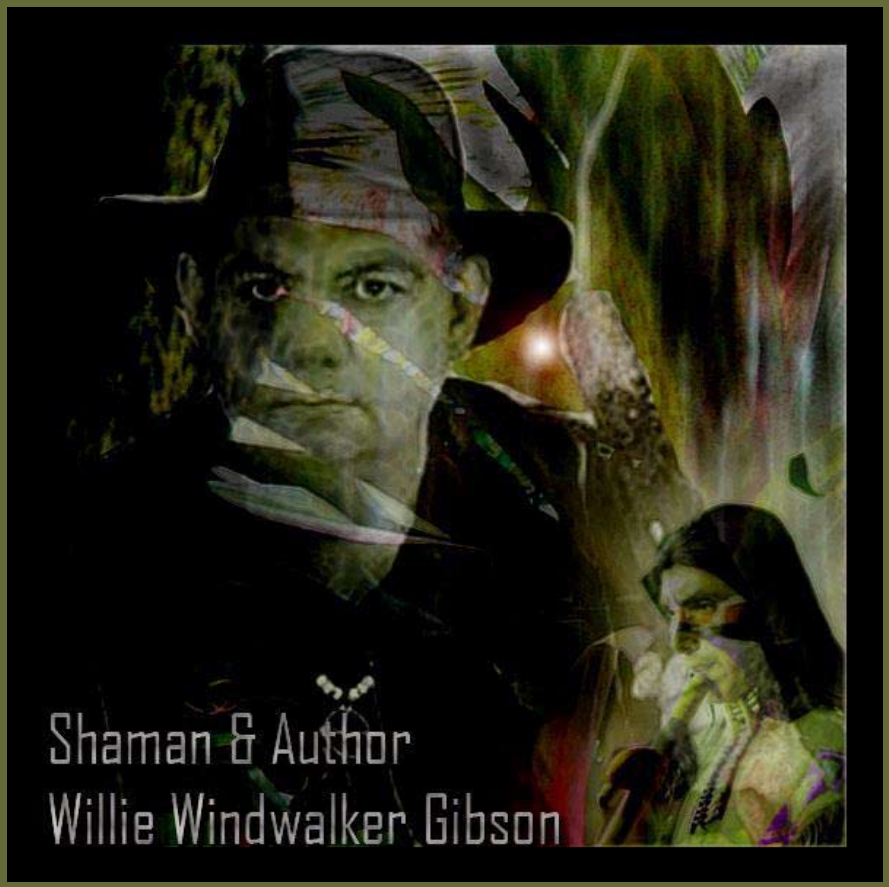
What strange, supernatural force drove this family from their home in 1922?

However, that wasn't the end of the story of the Caledonia Mills Spook Farm. Over the years, several other explanations have been put forth as new detectives attempt to solve the mystery. Edward J. O'Brien, a lecturer who stopped off at the nearby St. Francis Xavier University, posited that the fires might have been caused by radio waves passing through Caledonia Mills between the radio towers at Wellfleet, Massachusetts, and Glace Bay, Nova Scotia, though to modern science that theory sounds perhaps even more preposterous than "fire spooks."

A variety of books have been written on the strange occurrence, including the 2013 book *Fire Spook: The Mysterious Nova Scotia Haunting* by local Pictou County author Monica Graham. Graham suggests that a neighbor may have been responsible for starting the fires.

Arsonist or no, the Caledonia Mills legend persists. Even today, long after the farm and house have disappeared, people say that if you take home any item from the property, your house will burn down. According to one couple, who call themselves P.O.N.I. (Pair of Normal Investigators), "This has been tested by regular every day [sic] people (who have put things such as shingles or bricks in sheds, etc.), and the buildings always catch fire."

It seems like it would be a simple enough hypothesis to test — assuming you can actually find the property where the Mary Ellen Spook Farm once stood — but who would volunteer? ◆



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The Story of a Life: Suggestions for a Happier Life

By Karen Frazier, AuthorKarenFrazier.com

Our experience of life comes from the stories we tell. In the moment, there is only what is happening right now, but then our egos step in to shape and mold the events of now into a narrative we believe. The second we start telling these stories, we disconnect from the truth of what is.

In any moment, we are without limits. We have the potential to draw any experience we wish depending on where we place our focus and intent. But the second our egos start to tell the story about the moment, the vast and unlimited beings we truly are become small. Our Divine beings are infinite, but our egos convince us we are tiny.

Any event or any moment just is. There is no judgment about that moment, only pure experience of whatever we are doing, being, feeling, and noticing. However, in the hands of the ego looking back, that moment of pure experience becomes something else altogether. It becomes a story we tell ourselves or others through our thoughts and words. That moment, which was pure, is filtered through all of the lenses through which we see the world. It goes from pure experience to pure narrative as we tell and retell the story of that moment.

In the retelling, the story is disconnected from the truth, because the truth is that in that moment, it was pure experience, and now we've added context and subtext. We've assigned motivation and meaning that have everything to do with how we see the world and nothing to do with the pure, simple truth of a moment in time.

The ego looking forward also tells stories. None of us knows what the future will bring, but it doesn't stop us from projecting. We worry and fret. We create scenarios. We tell a whole story around something that hasn't even happened yet, and in doing so, we create the filters through which we will very likely experience that moment when it arrives because we have generated expectation, which acts as a magnet that draws that very experience to us at lightning speed.

We all have stories, and those stories become our experience because thoughts — whether negative or positive — attract energy of a similar vibration. So here's my suggestion for a happier life. Try to stay in the moment and in the experience. Notice when ego starts to tell stories. Do those stories make you feel good, or do they make you feel bad? Are the stories even true? Why do you need to perpetuate those stories after the moment has passed or before the moment has arrived? Do the stories somehow enhance your experience?

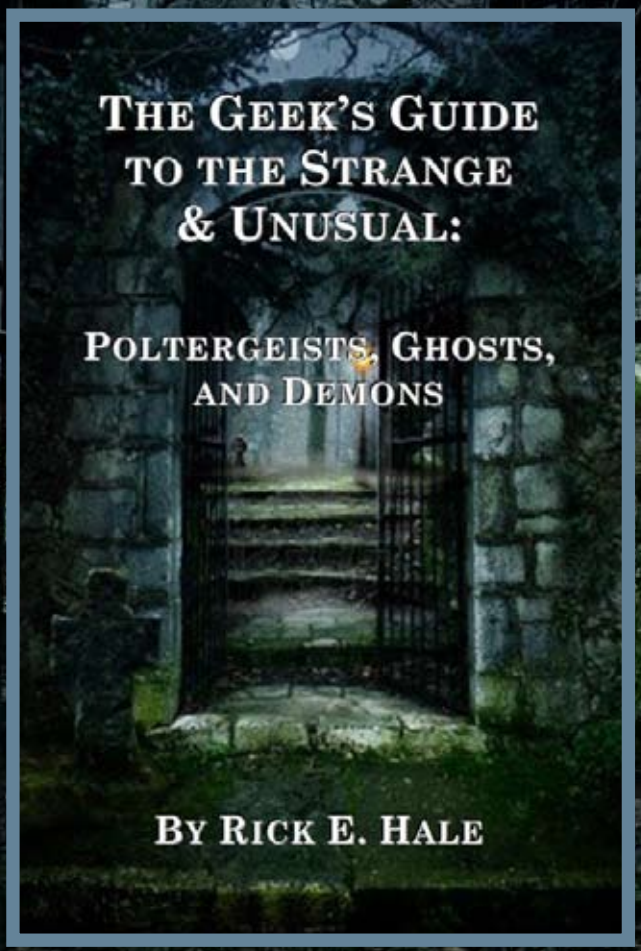
Notice your stories as they arise, but don't own them. While you may believe they are yours, they aren't. They are merely your ego sharing its agenda. Notice them and let them drift away. Then, decide the experience you chose to have and focus on that, instead.

You alone determine your experience of every moment as it comes. You alone decide which stories you attach to it, and in doing so, you alone determine your experience.

Read Karen's new energy healing book, "Higher Vibes Toolbox: Vibrational Healing for an Empowered Life," which is available on Amazon. ◆

The Geek's Guide to the Strange & Unusual: Poltergeists, Ghosts, and Demons

Rick E. Hale's book about unexplainable paranormal phenomena explores many of the world's most intriguing paranormal cases and haunted locations, including the Demon Drummer of Tedworth, Lucedio Abbey, the Dagg poltergeist, and three cases of possession, among many others.



Book Now Available Online at Amazon.com

MISSING TIME

My Encounter With an ET

By Willie Windwalker Gibson

Since the age of 10, I have been visited by extraterrestrial beings. No matter where I am, they always find me. This story is about one of those times. It was on a hot day in July 1995. My wife, Schmon, and I were driving around doing errands. We thought we would stop for some lunch in town.

As we sat and ate our lunch, we thought it would be a good idea to go in town and see my mom for a bit. We lived in the suburbs, and my mom lived in Louisville in the west end of town. We got to my mother's house at about 2 p.m. in the afternoon. We visited with mom for about an hour, and then at about 3 p.m., we left for home.

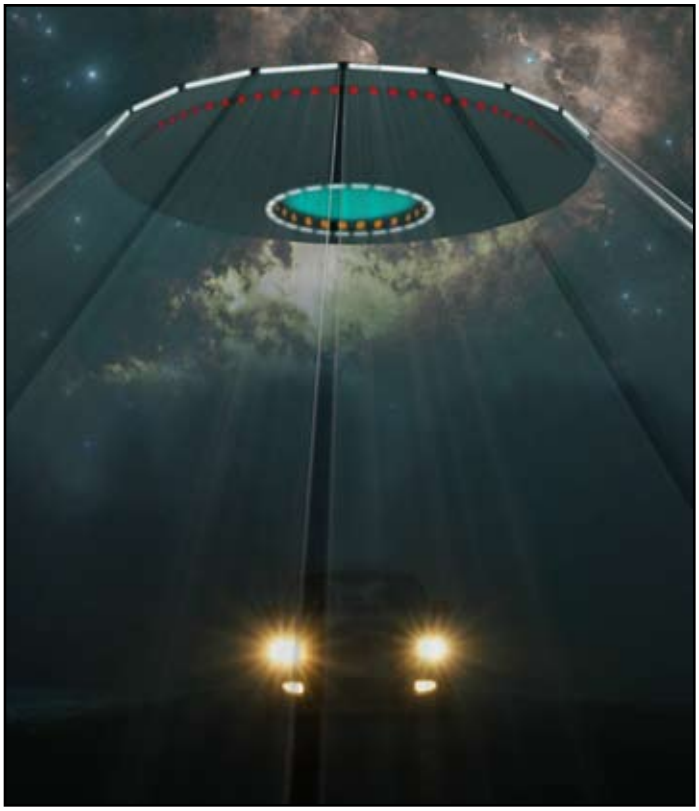
We drove through town, and as we were driving down Third Street, I looked ahead of the car and noticed the sky was a bright blue with clouds. As I was looking up, I saw one of the clouds fade away and a dark circular object appear. It was huge, about the size of a house. It then just disappeared, probably within five seconds.

I asked my wife if she saw what I did, but she said she had not. So I kept driving. As we got near the area where the craft had been, all of a sudden I found that the road had changed. We were on a different road clear on the other side of the county! I looked at my wrist watch, and it was 5:22 p.m. We were missing about two hours of time.

I looked over at Schmon. She was just sitting there quietly looking forward. I asked her was she OK. She looked at me and said, "Why sure."

I asked her where in the hell were we? Schmon looked around and said, "I don't know. Aren't we on Third Street?" I looked at the road sigh. We were on Shepherdsville Road about 20 miles from where we last remembered driving. I told Schmon we were far from Third Street. I turned the car around, and it took us about 45 minutes to get home.

When we got in the house, Schmon started complaining of a bad headache. I told her to go lay down. Schmon went to bed to take a nap, and I went into the living room and sat down in a chair. I leaned my head back and closed my eyes to rest a bit too. I wondered how we got lost on the road and found ourselves 20 miles in the opposite direct from where we were.



Then I began seeing flashes of light with my eyes closed and felt a tingling all over my body. Then I started to smell something fill the room. It smelled like a newborn baby. I slowly opened my eyes. There in the middle

of the room was a "being." It was small, about four feet tall. It had a big head; large, almond-shaped eyes; and a blue-gray tint to its skin.

It just stood there looking at me. There was no movement. I just looked at me. I sat up and leaned forward. Then I heard a voice say, "Don't be scared, Willie. I won't harm you."

> It was about four feet tall with a big head, a blue-gray tint to its skin, and large almond-shaped eyes.

The being didn't have a mouth, but I could understand it.

I said out loud to the creature, "Did you have anything to do with what happened to us on the road today?

It said, "Yes. We were just checking in on you to see if you were OK. We took you off the road for a visit and placed you back safely."

I asked the being if there was any special reason for the visit. It told me that from time to time they come to visit to make sure I'm doing OK and to give me knowledge that I would need later. I asked him if they had been doing this for awhile. The creature told me I had been chosen, like many others, and that they had visited me many times.

I asked why was I so special. The being told me that my DNA was the reason I was chosen. I didn't understand that, but I'm sure it was important. I often thought my native blood had something to do with it. Or maybe it was because I was more open to believing in the paranormal because I could see and hear spirits.

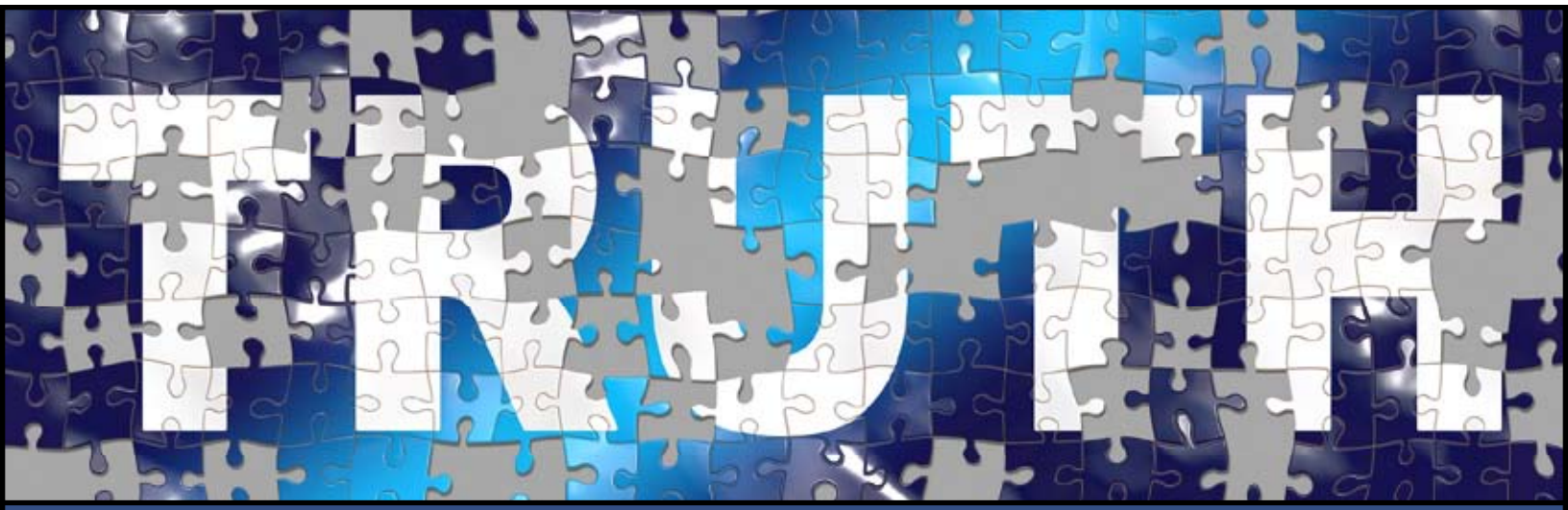
I asked the being if I could tell anyone what had happened to us that day, and it said that I had free will to do what I wanted to do. Then, it told me to lay back and close my eyes.

The next thing I knew, there was a tug on my shirt. I opened my eyes, and it was Schmon. I sat up and asked Schmon how she felt. She said she was OK. I didn't tell schmon about the being's visit until years later, after we had other visits and she was used to them.

The visits still occur. In fact, it's a way of life for us. People ask me, "Aren't you scared?"

I tell them there is no need to be scared. These beings can come and go at will. We couldn't stop them if we tried, so why be scared? There are other things in life to worry about.

The beings are not alone. There are many types of aliens with different agendas. Some are good; some are bad. I like to think that we have good aliens watching over us keeping a balance. ◆



ARE YOU A TRUTHSEEKER?

http://truthseekerhighway.com/

http://truthseekerforum.com/

Myths, Monsters, and Legends of the Philippines

By Krystle Vermes, getspooked.net

As a Filipino-American, the Philippines is close to my heart. I'm constantly looking for new ways to learn more about my heritage, whether it's through books, movies, or television.

Interestingly enough, I recently came across an episode of Josh Gates' *Destination Truth* in which the crew investigated reports of a cryptid known as the Aswang. The werewolf-like creature, which makes a ticking sound, is known for preying on humans. It instantly had me thinking about what other strange monsters or legends might stem from the Philippines. After a bit of searching, I came across a gold mine. Here are some of what I found to be the most fascinating.

Atros

These elf-like beings are small in stature and often have red curly hair. They usually come out during a new moon and a full moon and parade around on horse-like beasts.

If they are attracted to a noise inside of a house, they may visit the occupant, who then falls ill and dies. Atros are thought to consume the souls of their victims.

Mantahungal

The Mantahungal is a four-legged beast that is supposedly larger than a cow and resembles a yak. However, it does not have any horns, and its mouth has two large tusks that can quickly tear through flesh.

It reportedly lives in mountainous territories and instantly attacks its victims.

Kagkag

Kagkags are known for eating corpses. They typically reside in the deep woods and only come out when they are hunting for fresh flesh.

When they find a corpse, they often celebrate in a secluded place as they consume the body.

Nangangatok

The Nangangatok has never been seen, but it's known for knocking on the doors of its victims. When an individual answers, he or she may not see the entity. However, the victim may eventually become unlucky, suffer illness, or die. The Nangangatok may also negatively impact the victim's family.

It can be avoided by checking to see if anyone is at the door through the window first.

Ansisit

The Ansisit resembles more of a humanoid than anything else. Some report that he looks like a man but comes in the shape of a small child. He often rears his head when farmers till their land, as he hates to see his own habitat destroyed. If he is angered, he causes people to experience fevers, chills, and bruising.

Palasekan

Palasekan are creatures that live in the trees but are invisible to the naked eye. They often dwell near homes until the evening. They help farmers take care of their crops, and they listen to sounds through a magical music box for entertainment. Palasekan also reportedly have the ability to see the future.

Ragit-Ragit

The Ragit-Eagit are small beings with slanted, insect-like eyes. The only people who can see them are psychics or infants.

They are thought to cause illness in small children left outdoors or unattended.

Puting Baba

Puting Baba are goblin-like creatures that have extremely long chins and live in subterranean environments. They capture their victims by lying their chins on the ground, disguising them as stones or mushrooms.

Those who trip on their chins or try to pick them up are immediately taken underground. ◆

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Is Occultism the Same Thing as Devil Worship?

By Winter M. Balefire, WinterBalefire.com

I must admit that one of my biggest pet peeves is when someone finds out I am an occultist and the following question arises: "Isn't that Devil worship?" I can't blame them, I suppose; there are so many mixed messages from television, to webpages, to an entire TV series based on "occult-related crimes." My goal in this article is to answer this question in the simplest way possible.

What Is an Occultist?

This is an umbrella term to define anyone who studies and seeks hidden knowledge. This is not a religion, nor does it define any one belief system. Occultists can be practitioners of many different types of magic and rituals. They explore and search for answers to ancient questions.

Many occultists do have their own beliefs but are able to keep an open mind with their studies.

What Is Satanism (Laveyan)?

When you hear the term "Satanist," most people immediately get uncomfortable. First, there are different types of Satanism. The first type, the one most are familiar with, is Laveyan Satanism. The Church of Satan was founded in 1966 by Anton Lavey.

The most common question is if Laveyan Satanists worship the Devil. And the answer is, they don't. They believe Satan is more of a symbol of pride and individuality.

These Satanists are atheists, believing we are each are own "God," and the deities worshipped by religions, including the Devil, were all created by man.

What Is Devil Worship?

Theistic Satanism, also known as Spiritual Satanism, is the belief that Satan is a true supernatural being. These

Satanists are true Devil worshipers. Satan is their deity to be called upon and communicated with in ceremonial magic and rituals.

These Satanists can't all be lumped into one category, however. Who the Devil is and what it symbolizes can be different to each person. Some feel Satan is a symbol of taking your own path and not going out of your way to please what most consider good and righteous.

What Does Luciferian Mean?

Those who follow the Luciferian belief are not Satanists. They focus on Lucifer, the light bringer. They do not worship but follow Lucifer as an enlightened guide.

They separate Lucifer from Satan, though many Christian beliefs view them as one in the same.

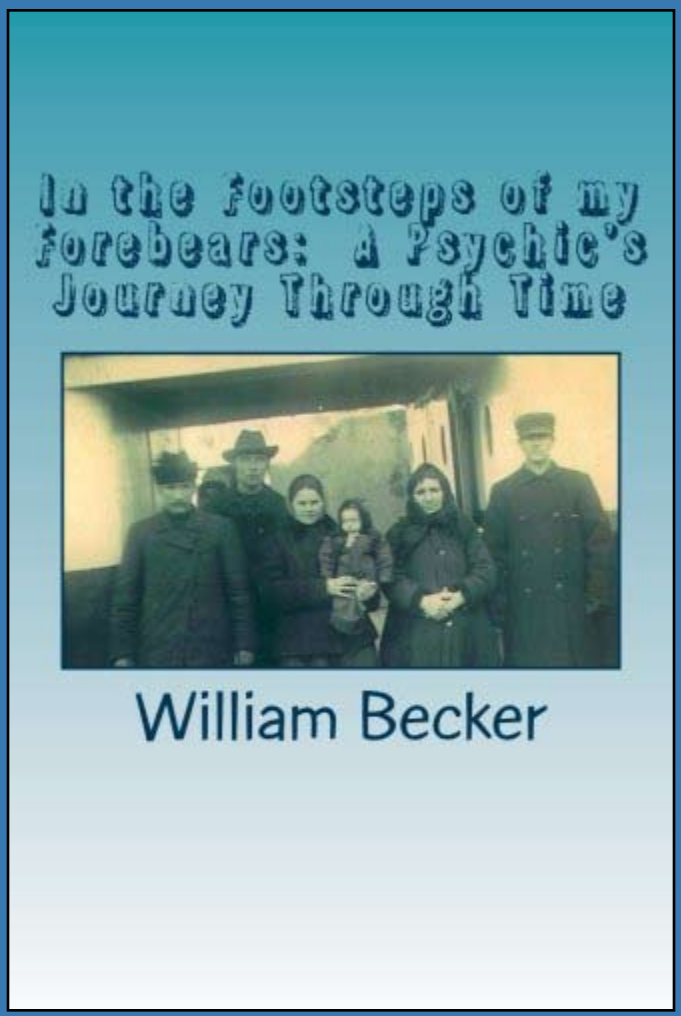
What Is a Pentacle?

The five-pointed star with a circle around it has also been a subject of debate. In many religions, including Paganism, this symbol is used for protection. The top point represents the spirit, and the other four points are often viewed as the elements — earth, air, fire, and water.

The most important thing is to focus on the top point facing upwards, to a higher power so to speak. When the pentacle is upside down, it is often used by some Satanists to symbolize the spirit is one with earthly things.

Some upside-down pentacles have a goat's head overlaying it, symbolizing personal power or rejecting Christianity in society.

Each of these are just a brief description and are in themselves complex belief systems. You'll notice none of these are truly what is defined as "evil" — just misunderstood. Yes, there are people out there who use these names and symbols to invoke fear or even as an excuse to cause destruction and harm. None of these beliefs readily "preach" harm and just like all teachings are open to interpretation. ◆



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The Man From Orion

True-life encounter from Naryha Castaneda; written by Nonny M. Deutsch

The past years of my life have been far from normal, living paranormal experience one after another. Some out of the ordinary, but mostly of paranormal nature. I need to abbreviate this encounter; there are so many to share. My objective here is to help and guide the world to recognize that everything is possible in this universe.

A significant experience happened to me in the year 1992, where terrorism existed in my home town and country of Peru. We lived in fear for our lives every day. You could never know when the next car or bus would explode or if you'd be that unfortunate pedestrian who fell victim to the explosions by simply walking on the sidewalk that day.

This time in Peru's history was dark and tragic, and terror crippled the citizens, who spent their days living in panic and fear. The traffic of people coming to see me during this time was heavy. People sought me out for consultations to find out if there was a better future ahead. The list to see me grew long, and appointments were set out two months in advance.

On top of that, once you reached your appointment date with me, you still had to make it through my selection process. I dealt with many different types of people from different backgrounds and energies, so I made sure I only met with people with good and positive energies. I had an assistant that provided my appointments with peoples' name for that day. I would place my hand over their name to feel their good or negative vibrations. This was my way of protecting myself from bad entities and energies that I could come across.

One day, I recall my assistant bringing me the client's name. I put my hand over it and felt strong, negative, dark

Psychic medium Naryha Castaneda first discovered she had special abilities when she was only five years old. Originally from Peru, Naryha sees auras and spirits, uses tarot cards for psychic readings, and can tune into past lives. She also performs healings and cleansings.

vibes, so I refused to see the client. This upset my assistant, because this client waited months to see me. Still I refused and asked to see the next client.

A month later, the prospective client who was refused tried again. This time my husband was helping me assist my clients and appointments. I received the name of the client. I put my hand over it, and I got the same negative vibrations. So I rejected to meet with this client not realizing that it was the same man I had said no to a month prior. My husband quickly became frustrated, especially for this man who had been waiting months now to get his appointment approved. He asked why I wouldn't see the man. "He's been waiting two months to see you," he said to me.

I understood why he would be frustrated, but my answer was still no.

Another month past. Peru was still under terrorist attack. A bomb exploded in a well-known building in my city. It was televised that an unknown person had helped saved many lives. It was reported that this unknown person went in and out of the bombed building rescuing trapped and injured people.

It was mystery how this person could run back in and out of the collapsing, burning building without getting hurt or killed him or herself. This became widespread news throughout the town, and that's how I became aware of this mystery hero. Truthfully, I normally do not watch television, for the simple fact that I have plenty to deal with in my personal life dealing with the paranormal and my visions of future events. That is a lot to deal with emotionally.

My husband was determined to get the man through who I had previously rejected twice, so he pulled a bait and switch on me. He came in with a different name, so clearly this name had good, positive energy. I approved to see this person as my next client.

The client walked in (of course it wasn't the client I agreed to see), but I didn't notice until I started getting a read on him. Once I was able to get a read on him, I realized this was the same energy I felt from months ago. So many different emotions were running through my body, but you can imagine how awestruck I felt knowing that my own husband deceived me.

I'm not one to express many emotions, especially toward my clients, but you could see the rage inside of me. I decided to deal with this later and that I would continue the meeting with the man and see what he wanted.

I regained focused and decided to get through the appointment as quickly as possible. As I sat behind my desk and started to focus on the man in front of me, I couldn't help but notice his strange facial features and his body stature. He was about 5'9" and pale white, so white that he was transparent. I could see his faint bluish veins on face. His face was long and resembled a rabbit, and his green eyes were well defined, but it was a clear green color. You could see the ocean in his eyes. He had golden hair.

His face was kind; you could see he was a good man. I still didn't know who he was, but I could feel that he had the same negative, dark energy as before when I put my hands over his name. This bothered me tremendously, because my husband lied to me and didn't think I'd find out. He finally spoke and said, "I knew you didn't want

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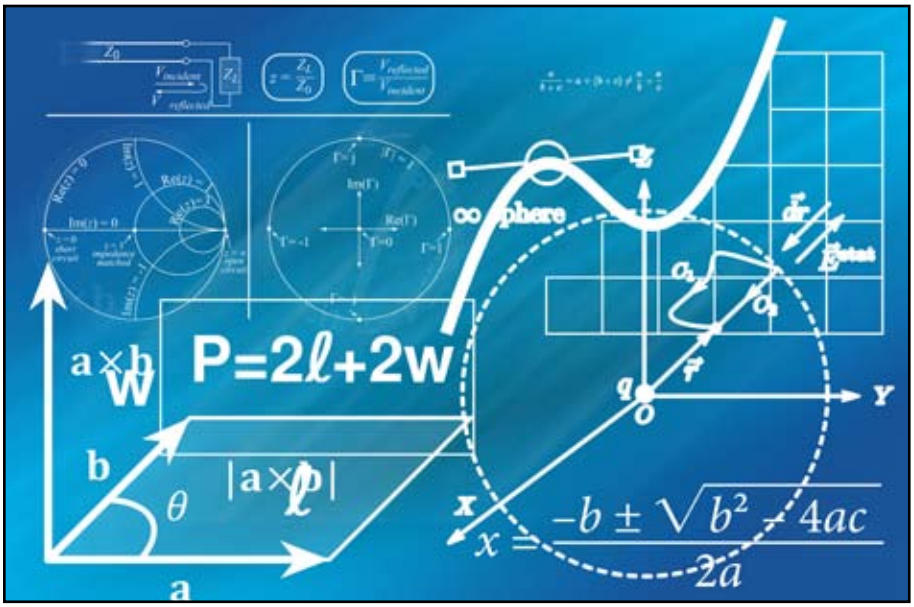
to see me, but in all reality I really need this. And you too will see why this meeting was important."

I was still upset and wasn't in the mood to do much with this appointment, so I said to him, "I could see you with cards, water, crystal, or cigar smoke." I explained how I use my six senses to see all I need to see. But I thought as he sat there waiting patiently in front of me, *I'll just use my cards nothing else.*

I'm ashamed to admit that I was a bit arrogant back in those days. When I looked at his cards, I honestly didn't see anything. He sat there looking at me as I stared at his cards. I noticed and felt him looking not just at me, but inside of me. It was when I began his session that I oddly did not feel a connection or even emotions; there was nothing I could see or feel.

I wanted to end the session, but he had already paid, so I had no other choice but to attend to him. So, I went



for a different approach. I reached over and put my hand over his; I like to do this with my clients. It helps me make a connection. Like lighting, my mind was traveling through light; I could feel my soul leave my body. This was a most powerful ejection; it was fantastic.

Once I reached my destination, I remember seeing sand all around me, much like a desert with many sand dunes as far as I could see — and the most majestic sunset I had ever seen. I turned around and saw in the distance an oasis with huge trees. I asked, "Where am I?"

I heard voices near me and all around me. The voices explained to me that I was on Orion. I doubtfully replied, "No, this can't be happening." The voices with a calming voice said, "Yes, it's happening."

I didn't want to believe what I was hearing, seeing, and experiencing, but I felt detached from Earth during this experience. The voices told me to be calm or they would take it upon themselves to make me calm. As I became calm, they started to communicate with me. I was asked to repeat what I heard. My mouth started to move as I started repeating number after number.

During this experience, my third eye was activated, and I could see coordinates. I saw a book of trigonometry. The information of numbers and angles kept running through my brow of my third eye. It was indescribable what I was seeing and experiencing. It was an intense amount of information happening at light speeds, and yet it seemed to have go on for a long time.

I could hear myself speaking, and just like that, I heard a "Thank you" and was released. With the same intense velocity, I felt my spirit return to my body. I heard a "plop," like I fell from a distance into my body. I looked at the man and asked, "What just happened?"

"Now you know why I needed to see you," he explained. "Only a person with your abilities could have had the connection for the help I needed so urgently."

I still didn't believe what had happened. "Tell me that what I saw wasn't true." He explained to me that he couldn't make a connection himself because the severe damage his body had endured severed his psychic ability to connect with his people. His wounds acted like a bent antenna that could longer receive or send a connection.

This felt like a bunch a craziness. "You are not from here are you?" I asked.

"I am just as you are, from another galaxy, and have entered this place to help and guide others," he said.

I honestly wanted to laugh, because all of it was just too funny and far-fetched, even for someone like me. I could see that he was hurt, so I asked him, "What happened to you? You look hurt."

"I don't want to talk about me," he abruptly replied. "I want to talk about more about you, Naryha."

I was firm about wanting to see his wounds, and he finally gave in and showed me. As he opened his white button-up shirt, something a banker would wear, his shoulder looked infected with gangrene, bruised with deep colors of blue and purple. I couldn't believe what I was seeing. I thought I could see rice-size maggots feasting on bruised flesh. The bruising was all over his shoulder and on his chest.

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New from *Paranormal Underground* columnist

Karen Frazier

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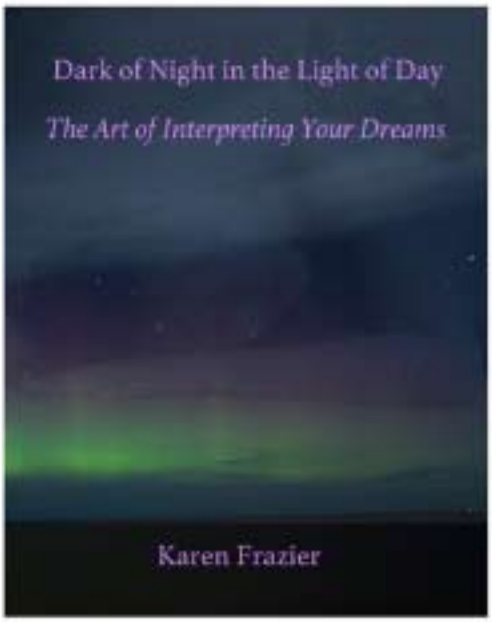

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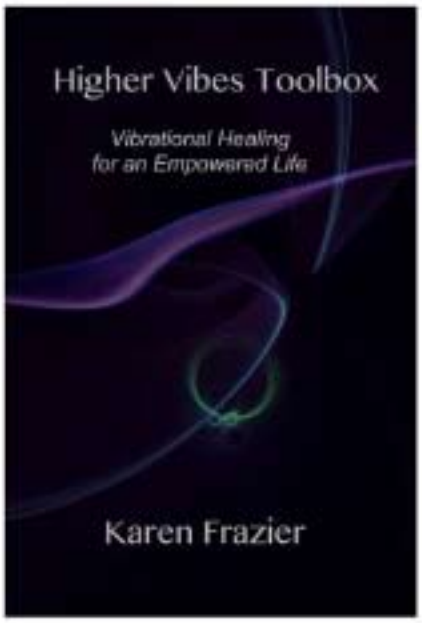

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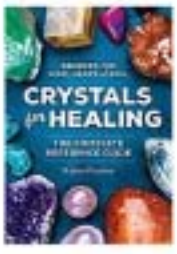

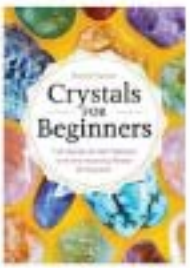

AuthorKarenFrazier.com

You can't imagine how horrible, guilty, and irresponsible I felt for not wanting to help him when he came to see me months before. I was sad and heartbroken. I asked him why he didn't go to the hospital to get his wounds treated sooner. He explained to me that this was the only body that was given to him. He didn't want to lose it. He made me understand that if he lost this body, he would not be able to complete his mission, and there were still many people he needed to liberate.

He made a prediction about me: He predicted that I would one day live in the United States. I had visited the United States and I traveled abroad, mostly as a tourist with my children and for television, for as long as six months. But I never had considered living in the U.S. I have everything in Peru; status and television and radio work. Economically, Peru is where I made a good living as a spiritual guide and psychic. I confidently told him that I really don't have a reason to leave my country.

He wanted to add credibility to his prediction, so he finally told me that he came from Orion and there were others like him here. He went on to give me a history lesson about Earth. He explained that this is the "thirteenth age" of Earth, and we are living in the most destructive age of all, the one where man will finish man. His people from Orion and other species from other planets will not permit man to finish man in this age. Before any such event, the other species will intervene and easily exterminate this age by separating those who will help the new generations.

All of this seemed like a story of terror, like a movie all playing out in my mind. He was standing close to me at that moment, and I felt horrible for how I had treated this man who had suffered and sacrificed so much for us. I reached out and hugged him and asked him to forgive me. With no thought for himself, he told me not to feel bad. "The fact that you felt the negative and darkness from me is undoubtedly what is occurring within my body," he said.

He quickly moved on to other subjects as though time was of the essence. As far back as 1992, we talked about the big eclipse. He explained that the eclipse was not a world ender but simply Earth generating her changes ... but it would be the destruction of man that would speed up the Earth changes. He then told me that I would find certain people along my journey once I reached the United States. These individuals would help me liberate these children who are to be our salvation in the new generation.

My experience with this man was incredible. Finally, I had to ask what all those coordinates meant and what the Orion beings told me? He explained to me since he was unable to connect with his people due to his sever wounds, he needed me to receive the coordinates so that he may be able to meet with them to treat his injuries. As he was preparing to leave, I reached out and gave him a big kiss. I wanted to know and learn more from him and couldn't let him go without asking him where he was born. That was more interesting to me than anything else at the moment.

He was kind enough to share this with me. He warmly smiled and said he was adopted in Argentina. Then his parents brought him to Peru. Their parents are chosen for them by their people before they are brought here for their missions.

I also asked to know about his mother. He politely smiled and said, "No, because this was a subject much too intense to share."

We laughed, and he asked me questions of similar nature about myself. He left shortly after that. I had to cancel all of my appointments for that day. My experience with this man from Orion was the most intense and life-changing experience. I needed time to reflect and rest.

A month and a half later, the news in Peru reported finding artifacts, imprints of other species located on the coordinates I was given. Shortly after that, about three months later, the man from Orion showed up one last time to say hello and goodbye.

He gave me more information on his people and other species. He informed me that all the species were located and concentrated in the United States, and so he must go there too. He went on to tell me that he will see me and find me in the future.

It's now been 14 years since I last saw him. To this day, I haven't heard or seen from him again. But I feel and I believe that he will find me just like he said he would, especially now that I am here in the United States like he predicted I'd be. ◆

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Investigating Rosaliene Plantation

By Bob Fountain, Spectral Tech

Rosaliene Plantation is an antebellum-style house located on the Northern outskirts of Brownsville, Tennessee. Although built in 1886, this 132-year-old home has only had seven owners. The current owners, Billy and Renea Jackson, have owned the house for approximately 10 years and are restoring it to the period in which it was built. This has required ongoing renovations, as well as the acquisition of many pieces of antique furniture being brought into this beautiful house.

Rosaliene Plantation, built in 1886, is home to apparitions and shadow people. One of the apparitions spotted reportedly is a middle-aged man wearing a long coat.

Over the years, unexplainable activities have occurred in the house, and through our team member, Chris Richardson, Spectral Tech was invited to investigate their home. Team members on this investigation included Angela Wallace, Chris Richardson, Tara Finley, Nick McDivitt, Mickey Materna, Brandon Bobbitt, and Bob Fountain.

Claims

Billy is a recently retired Tennessee Highway Patrolman, and Renea works for the State in dealing with troubled youth. Given this fact, neither are prone to flights of fantasy and matter-of-factly reported only what they have experienced. Some of the more notable claims of activity include apparitions, shadow people, and in one instance physical contact. People other than the Jacksons have also experienced activity in the house.

One night while in bed, during a thunderstorm, power was lost and the house was dark, except when lightening lit up the room. During one of the more intense flashes, Billy saw two entities standing at the foot of their bed looking at them. Both were dressed in 1800's clothing. He could make out a great detail about their clothing, hair, etc., but could not see their faces: They were blank. When he reached for a flashlight on the nightstand, which had disappeared, the figures vanished.

Several times, Renea has awoken to see the apparition of a middle-aged man wearing a long coat, looking out of their bedroom window and at a ledger he is holding. The image only lasts for a few seconds, and then it is gone.

Once, Billy's cousin was in an upstairs bedroom during an overnight visit and commented the next morning that their dog was trying to get on the bed and was pulling on the covers throughout the night. Interestingly, their dog was closed in their bedroom all night and could not have been the cause of the activity.

While entertaining at Rosaliene Plantation, especially for the holidays, activity increases noticeably. The current owner noted that one of the previous owners loved to entertain during the holidays.

One night when it was too hot to sleep in the master bedroom, Renea decided to sleep in the other upstairs bedroom because it was cooler. While in bed, she felt something unseen sit down on the bed with her.

Both Billy and Renea have seen shadow people going from their bedroom, through the foyer, and into the parlor.

When entertaining, especially for the holidays, activity increases noticeably. Renea noted that one of the previous owners loved to entertain during the holidays.

On one occasion, Renea was folding clothes when she thought Billy had come in the house, because something grabbed her on the butt. Billy was still outside, and Renea was alone in the house. It was pointed out to us that a previous owner was a "ladies' man" and had a reputation to that effect.

Even some of the history tidbits of the house were very intriguing. One of the previous owners, a well-known womanizer in his era, had a special door built into the house so his wife would not know when he returned during his nightly escapades.

When another owner had died in the past, as was the custom, she and her coffin were brought into the dining room, the chairs pulled back from the table, and the coffin and corpse reverently placed in the center of the table for viewing, like some macabre centerpiece for a Thanksgiving dinner. I can visualize someone saying "Pass the gravy, but don't spill any on grandma; that's the dress we're burying her in."

Investigation

Noting the claims of activity experienced, we began a walkthrough of the house, scanning for stray EMF, as well as seeing where some of these activities took place. It was decided to place one night-vision camera in the hallway where shadow people had been seen. The other camera was placed in the upstairs bedroom where Billy's cousin spent the night.

Our team members, paired up into three two-person teams, began picking out tech equipment they thought would be helpful for their individual investigations. Boo Buddy, an electronically equipped teddy bear with a digital recorder, was set up in an antique toy baby carriage since there were claims of activity around the carriage, and appearances of a small shadow being is seen moving down the hall by the carriage.

Later in the evening, the downstairs camera was repositioned to face the dining room and then toward the bedroom where the entities had been seen.

The investigation lasted for approximately three hours, with investigators rotating to different areas throughout the night.

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The owners of Rosaliene Plantation Renea Jackson (at left) and Billy Jackson (second from right) pose with Spectral Tech team members Chris Richardson (second from left) and Angela Wallace (at right).

Personal Experiences

Several members had personal experiences during the investigation. Both Mickey and Nick had new batteries go completely dead while walking around the outside of the house. Tara immediately got a headache when entering one of the upstairs bedrooms, and it went away just as quickly when she left. Several team members noted a heaviness in the bedroom where Billy's cousin slept, even before we were made aware that it was the bedroom in question. Feelings of being watched and touched, as well as cold chills making team members' hair stand on end, were some of the comments made when in this room.

Although personal experiences are feelings or observations by team members that cannot be quantified, other than by making a note of them, they still help in understanding and should never be overlooked. As many investigators know, sometimes the spirits will avoid even our best attempts at using tech equipment, and the only responses we get are tactile.

Audio Evidence

Although Electronic Voice Phenomena (EVP) are the mainstay of most investigations, sometimes this tool simply does not produce noticeable results as expected. Unfortunately, this was the case during this investigation.

We did get responses to the digital recorder assigned to the Boo Buddy bear set up in the baby carriage, which we logged and indexed for review.

The digital recorder also captured more than 30 responses from Boo Buddy, saying that it was being hugged or tickled, which is its response when something moves it. Since it was left alone by everyone during the entire investigation, something unseen could be the only explanation for its responses.

The recorders also captured audio records of the investigator's EVP sessions and how some of the other tech equipment was responding, such as the K-II Meter and Ovilus.

One notable event related to this was when Nick and Mickey were in the middle, upstairs bedroom that is primarily a storage area for their son in college. The K-II Meter lit up when asking if a child was in the room. It lit up again when it was asked if it was a girl, and it again lit up when they asked if it was five years old. This tends to tie in with the small shadow figure seen in the house, the claims of activity associated with the carriage, and the responses given by the Boo Buddy about being touched.

Another noteworthy response recorded was when Angela was asking who was staying in the house with Billy and Renea. She got a response from the Ovilus that simply said, "Farmers."

One would assume that audio evidence would originate from actual voices being heard or something captured on a recorder, but in this investigation, most of the audio evidence came from the video equipment.

Video Evidence

Our video cameras were placed where we hoped to capture evidence of shadow people or hopefully anomalous movements. The camera downstairs was initially placed in the hallway, but recorded nothing. We experienced technical problems when this camera was moved facing the bedroom and the dining area. Although the monitor was receiving the pictures and several people were viewing the live feed, it failed to record anything in these areas. Although several orbs were observed, without the recordings, this cannot be used as evidence.

The upstairs video camera, which was placed in the bedroom where Billy's cousin had slept, was never moved and recorded everything throughout the investigation. Most of the orbs captured were simply dust particles and possibly small insects, but two pulsating orbs moving from the hallway into the bedroom are hard to explain away. It was when these two pulsating orbs moved from the hallway and into the bedroom that we started to capture sounds.

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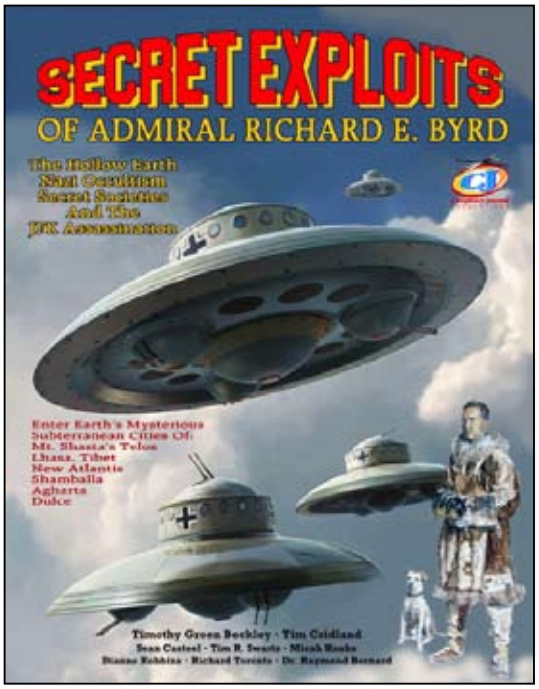
DID ADMIRAL RICHARD E. BYRD LEAD A SECRET "PRIVATE LIFE" AWAY FROM THE PRYING EYES OF THE PUBLIC? WHAT WAS HIS ULTIMATE INVOLVEMENT WITH THE ASSASSINATION OF PRESIDENT JOHN F. KENNEDY?



Several years ago a mysterious manuscript said to be Admiral Richard E. Byrd's Private Diary emerged. In it Byrd wrote about a vast ice free "paradise" beyond the Poles:

"We are crossing over the small mountain range and still proceeding northward as best as can be ascertained. Beyond the mountain range is what appears to be a valley with a small river or stream running through the center portion. There should be no green valley below! Something is definitely wrong and abnormal here! We should be over Ice and Snow! To the port side are great forests growing on the mountain slopes. Our navigation instruments are still spinning, the gyroscope is oscillating back and forth!"

During his career as an explorer, up until his death in March 1957, Byrd was considered a national hero. Besides exploring both Poles, it is alleged that the veteran Navy commander had come upon an entrance way that led into a Hollow Earth inhabited by a race of giants.

Rumor also has it that Byrd, during his 1947 expedition, was confronted by a "lost" Battalion of Nazis whose settlement was being guarded by a fleet of back engineered "Flying Saucers." And while Byrd's scientific team was supposed to stay for six months in this frozen region, his expedition was called off shortly after his arrival.

What is generally not known is that on one of Byrd's sojourns to Antarctica, he sought to stave off mutiny from among his crew by enlisting some of the younger members into a very secretive "Loyal Legion," which enabled him to clamp down on any leaks about his missions and discoveries.

And while the content of Byrd's "secret diary" is open to debate, researcher and author Tim Cridland searches deeply into the many shadowy unknowns surrounding Byrd and the Nazis as well as a previously undisclosed wrinkle: a closely guarded connection between JFK's assassination to the iron grip of those determined to keep the secrets surrounding UFOs and the arrival of ultra-terrestrials locked away from public scrutiny forever. This conspiracy involved members of a sinister secret group of wealthy and "well connected" individuals that included Lyndon Johnson, John Connelly and at least one member of Byrd's family among its ranks.

This book takes a wholly original approach to a great many areas of interest revolving around the concept that our Earth is "hollow," and that a vast cavern system, constructed eons ago, exists connecting various subterranean cities with their hidden gateways back to the surface world. Both benevolent beings as well as "denizens of the deep" are said to populate this hidden realm.

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The homeowner's cousin was sleeping upstairs during an overnight visit when he felt someone trying to get on the bed and then pulling on the covers.

Out of nine video segments we had, only three had anything interesting to report, and all but one involved voices. Words such as "Em" (which could be short for Emma), "Wayne," "Fire," and "I see Em" can be heard without any audio modification and happened when no one was upstairs.

Conclusions

An initial investigation can often times be very inactive and sometimes does not capture any of the paranormal activity claimed. Often the entities are afraid of strangers coming into "their" home and asking a lot of questions. If the home is being investigated for the first time and the entities are assumed as being from the past, they have no idea what the high-tech devices brought in can do to them, how to use them for communication, or what our intentions are. This can result in the spirits or entities simply hiding or not responding at all. But the data we did capture was compelling.

In reviewing the evidence captured so far, we believe that there are intelligent spirits dwelling in the home.

The man seen at the window with the ledger is most likely a residual haunting. If the man seen was about to lose his farm, looking at his ledger books, and the property he loved, it could have left an emotional imprint. The fact that this man has been seen more than once and always in the same place could indicate it is in fact a residual haunting.

The couple seen at the foot of the bed could very well be intelligent entities. Since that room was not a bedroom during their era of existence, their placement at what is now the foot of the bed indicates intelligent action. The high amount of energy produced during the thunderstorm could have given them the ability to manifest that one time to the point where they could be seen. The word "farmers" captured by our equipment could also be these same people, still roaming in the house, but they can only be seen as shadows moving from the bedroom and down the hall.

The small shadow seen and the interface we got with the K-II Meters saying that we were talking to a five-year-old girl would validate the claims by the housecleaner that there is paranormal activity in the room with the baby carriage. It wouldn't be hard to imagine a child attached to the only toy in the house that a young girl would enjoy.

The voices captured in the upstairs bedroom engaged in some kind of conversation seem to indicate that there is more than one entity occupying that area. The incident with Billy's cousin could have just been a case of the entities simply letting themselves be known and pointing out that it was their room she was sleeping in. The same could have applied when something sat on the bed with Renea.

Both Billy and Renea have never felt anything negative with this activity and have already given these entities permission to stay. It is likely they will never have anything to fear from these spirits.

We have been invited to come back by these gracious people, and we plan to further investigate to see if we can determine who is residing upstairs, why the little girl has not crossed over, and if the shadows in the hall are past residents still living in a house they loved or attachments from antiques acquired over the years.

Whatever we find, we'll let you know. ◆

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BY THE LINEUP

'Getting in the Spirit'

By Michele Bardsley

Q&A by Michelle M. Pillow, MichellePillow.com

Author Michele Bardsley is no stranger to the paranormal. She's lived in two haunted houses, visited ghost towns in Nevada, and once spent a day in Virginia City visiting Boot Hill and the saloon/hotel that's been featured on ghost hunting shows. She's even done a past-life regression that revealed she might have been a flapper who lived in New York City, loved a criminal named Robert, and died alone of pneumonia in a hotel room.

Michele also met Allison DuBois (the psychic who inspired the TV show *Medium*) and received a signed book from her as DuBois explained that she couldn't touch anyone because doing so might trigger her psychic abilities. There's also a picture floating around Facebook of her posing with the characters Sam and Dean Winchester (actors Jared Padalecki and Jensen Ackles) from the hit show *Supernatural*.

She is the author of the humorous paranormal mysteries called the *Violette Graves Mystery*. Michele sat down to talk to us about the third book in the series, *Getting in the Spirit*.

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Q: In your book, *Getting in the Spirit,* Violetta Graves is a reluctant ghost whisperer. What inspired you?

Michele: I like snarky, flawed female characters. The first scene I wrote about Violetta was her in civil court, sued by her ex-boyfriend because she threw her high heel at his head and injured his face. Granted, he was in bed with another woman, so I can see why she did it.

Violetta is nearly 30, living a hotel-to-hotel existence, and her job is cocktail waitress. Then she was bestowed the "family gift" — AKA communicating with ghosts. She lives in Las Vegas, Nevada, so she can get into all kinds of trouble.

***New York Times* and *USA Today* bestselling author Michele Bardsley writes about Oklahoma vampires, alpha werewolves, small-town romance, curvy heroines, and super hot heroes. Michele is "obsessed" with dark chocolate, *Supernatural*, and all things yarn, and she creates fictional worlds because, "Hey, it's a lot more fun than housework."**

Q: Do you have any paranormal theories?

Michele: I want to believe there is a "beyond" and that souls are eternal. I don't believe in deities or in the reward/punishment afterlife. So, it's this dichotomy of wanting to know my loved ones who have passed on are somewhere, but I still don't put in any stock into the existence of Heaven or Hell.

Q: What are your favorite paranormal shows, movies, and books?

Michele: My favorite paranormal show is *Supernatural*. I've actually been to a *Supernatural* convention and hugged Sam, Dean, Crowley, and Cass. *Supernatural* is the only show that initiates instant fan-girling.

Other than that, I like *The Walking Dead* and *Fear the Walking Dead*. Oh, and *Z Nation*. I love zombies.

Q: If given the chance, would you become a vampire?

Michele: I like the idea of immortality and also the idea of having preternatural strength, speed, and the ability to mesmerize people. I'm not geeked out by blood, but I'd probably have to mix it with coffee. Or chocolate.

Q: How would you react if you came face to face with a ghost?

Michele: Ideally, I'd be fascinated and try to get a picture or interact with a ghost. The reality is I'd probably scream and pee my pants.

Q: What does the future hold for Violetta Graves?

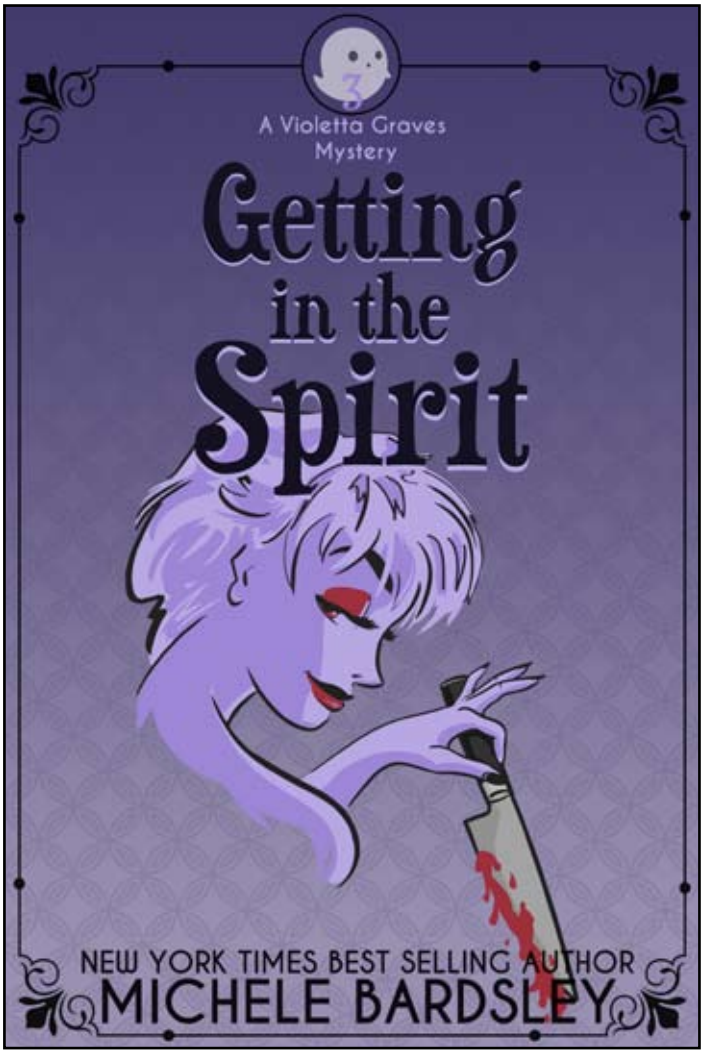
Michele: Violetta has a lot more adventures in Las Vegas. Ghosts never leave her alone, so she's always stumbling into trouble. That's how she meets her boyfriend, homicide detective Matthew Stone. The next story is titled *Plagued by Spirits*.

Q: Choose your fate: Would you rather face being abducted by menacing aliens or the face imminent threat of zombies?

Michele: I'd face the imminent threat of zombies. I've seen so many zombie shows and movies, I'm fairly sure I could whack my way through a horde.

Q: If you could be anywhere while writing, where would you be?

Michele: Oh, I'd be in a cabin in the woods where it's perpetually fall. I would also have unlimited coffee and Wi-Fi.



In the pages of Michele Bardsley's *Getting in the Spirit*, "Cocktail waitress Violetta Graves is haunted ... by the annoying spirits of dead people. And in Las Vegas, there are a lot of dead people. When she's not ignoring ridiculous afterlife requests, Vie performs official hand-holder duties for her dealing-with-a-vile-divorce sister — who has a disturbing obsession with the Investigation Discovery Channel. And then there's grumpy old Mr. Withers, Vie's new ghost guru. Oh, yeah. He's a real peach."

Q: If you could channel into another author's mind to find out how they wrote a particular book, who would it be?

Michele: Neil Gaiman. Oh, my God, that man can write. I'm fascinated by how he tells stories and what comes out of his fantastical imagination. His words ... just wow.

There's nothing like reading a Neil Gaiman book. It's immersive and magical and compelling.

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To learn more about Michele Bardsley *and her books, visit https://www.michelebardsley.com/.* ◆

'Of Murders & Mages: Casino Witch Mysteries'

By Nikki Haverstock

Q&A by Michelle M. Pillow, MichellePillow.com

Paranormal "cozy mystery" author Nikki Haverstock lives on a cattle ranch high in the Rocky Mountains. She has studied comedy writing at Second City and published nine cozy mysteries that are heavy on the humor.

Before fleeing the city, she hosted a competitive archery reality show, traveled the world to study volcanoes, taught archery and computer science at a university, and now works on her family's ranch herding cattle. Nikki says she has "more college degrees than she has sense" and hopes one day she will put one to work.

Her book, *Of Murders & Mages: Casino Witch Mysteries*, is now available on Amazon.

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Q: In your book, *Of Murders & Mages*, you explore magic and murder. What inspired you to write about this?

Nikki: I have been writing murder mysteries for a while, and while I love them, sometimes I want to explore more than just the "real world." Sometimes it's boring to have to deal with logic and physics. This series gives me a chance to explore a bigger, darker, and sometimes funnier world than the one we have to live in every day.

For this series I focused on mages and magic, but in future series I would like to invite more paranormals to the party.

Q: When world building, did you base your story off of known myths throughout history?

Nikki Haverstock likes to write comedy pieces that "focus on the everyday humor of one-uppers, annoying family members, and strange behavior of the ultra-rich." She lives on a cattle ranch high in the Rocky Mountains, has studied comedy writing at Second City, and published nine "cozy" mysteries that are heavy on the humor.

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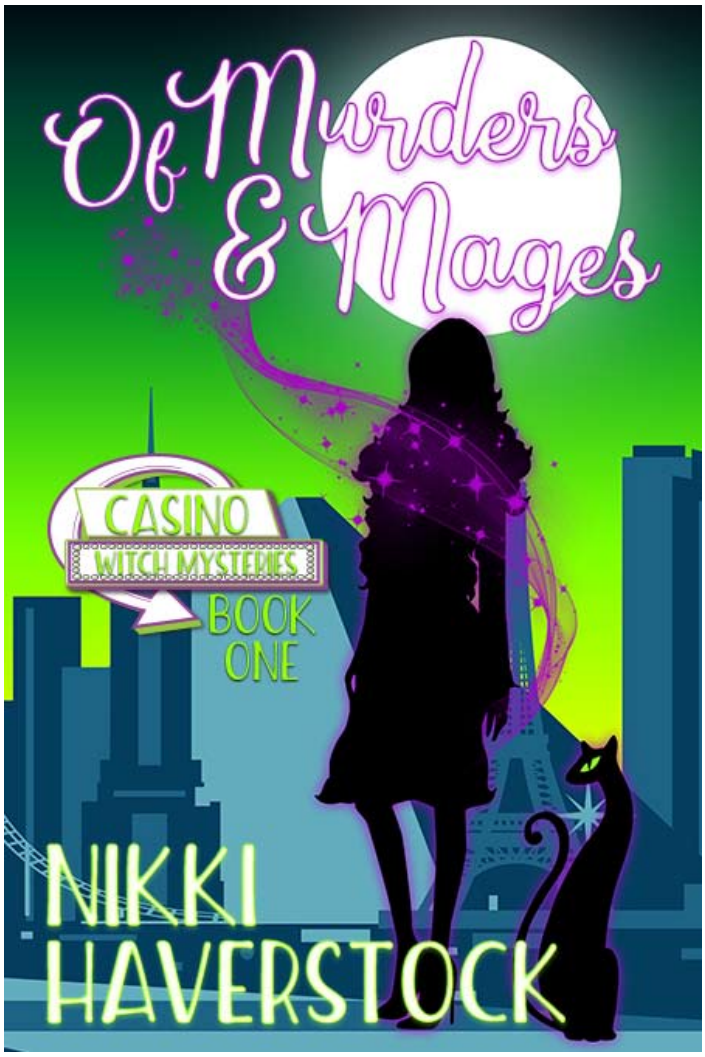

In Nikki Haverstock's *Of Murders & Mages*, "three ways that Ella's life is totally messed up: her new coworker is as cranky as he is attractive; a mischievous cat has decided she needs a familiar; and she just found out she's a witch who can read the emotional hologram of a magical death."

Nikki: I took the basic idea of humanoids that could work magic and built from there. I have mages (or witches) that look like humans but are different and can perform magic. I decided that mages would have different gifts, just like humans. Some humans are naturally more artistic or athletic.

In the same way, mages have certain skills they are naturally more gifted at, such as transformation spells, reading emotions, compelling people to do things, etc. But they can also learn skills the way that anyone can learn to bowl or calculate mathematics.

For a setting, I made up a city, Rambler, Nevada. Is it smaller than Vegas, and instead of being run by the mob, it's run by mages.

Q: Why do you think readers are fascinated by the paranormal?

Nikki: We are so lucky to live in a time when we have so much knowledge about science, but the flip side is that much of the mystery and magic of life is gone. Luckily, through book, television, and movies, we can recapture all that fun.

Sometimes you don't want to read about reality anymore; you want to be swept up in a world of magic.

Q: What are your favorite paranormal shows, movies, and books?

Nikki: These days I really need there to be a sense of humor underpinning a show in order for me to be hooked. I loved *Buffy* and *Angel* back in the day, though I haven't watched them recently in case they don't hold up. I'm really enjoying the new series *Ghosted*, which is comedy mixed with *The X-Files*. I used to watch *The X-Files*, and it would scare me silly.

In books I read a lot of Urban Fantasy. I love Kim Harrison, Jim Butcher, Simon R. Green, Charlene Harris, and too many more to name. I had this lovely used book store near me for a long time, and I would go once a month to load up.

Q: Do you believe in the supernatural?

Nikki: I believe in some aspects of humans that we don't understand. Specifically, some people can sense what is happening or going to happen with people in a way that is consistently true. Are they psychic or just better at reading and understanding people's behavior? I don't know, but I know it happens. I think anyone can get better at it if they pay attention, but some people are just gifted from birth. But beyond that, I am a skeptic.

Q: Would you rather face being abducted by menacing aliens or the face imminent threat of zombies?

Nikki: Zombies, totally. We already live a lifestyle that prepares us pretty well. I live on a cattle ranch with my family. We have fresh water, food supply, wood to keep warm in winter, and more than enough protection. Hopefully, the long winter would discourage the zombies and they would head somewhere more convenient, like Los Angeles.

Q: If you could be anywhere while writing, where would you be and why?

Nikki: Somewhere without Internet and away from my family. I have a young son, and we live on a cattle ranch with quite a few members of my family. Someone always needs

me, or there is some emergency that I need to help with. In the few quiet minutes I do get, the Internet is constantly tempting me to stop writing so that I can crack jokes on Facebook, watch a few minutes of YouTube videos, or maybe just check Pinterest for a few recipes for horse or dog treats.

> "Some people can sense what is happening or going to happen with people in a way that is consistently true."

If I could just get away from it all for a few days, I can't imagine how much I could get done. But it would also be pretty boring.

Q: If you could channel into another author's mind to find out how they wrote a particular book, who would it be?

Nikki: Jim Butcher, because he is one of my favorite writers. I love how he balances out a wry sense of humor with serious characters and compelling storylines. His books hold up really well over time and several readings. One of the things I love about his books is characters that are not completely good or bad. They might be seriously flawed but still likable.

Q: Do you like creating an overall world and multi-book plotline better than individual stories, or vice versa?

Nikki: Both! I have always had long-term story arcs in terms of romances (I love a slow-burn romance arc) or careers, but this series is the first where there is a series-long mystery to be solved.

I don't want to give away too much of where the series is headed, but in the first book we learn that Ella's (main character) father was murdered several years earlier and her new employer's father was murdered recently.

The first book focuses on five unexplained deaths at the casino Ella is working at, but over the course of the series, we will learn more about each father's murder and if or how they are connected.

While I love a long story arc, I think there is something very satisfying about a book that tells a full story as well. Each of my books are traditional mysteries with a killer being caught at the end. I'm finding that it is a lot of fun to mix up the immediate and long-term story arcs.

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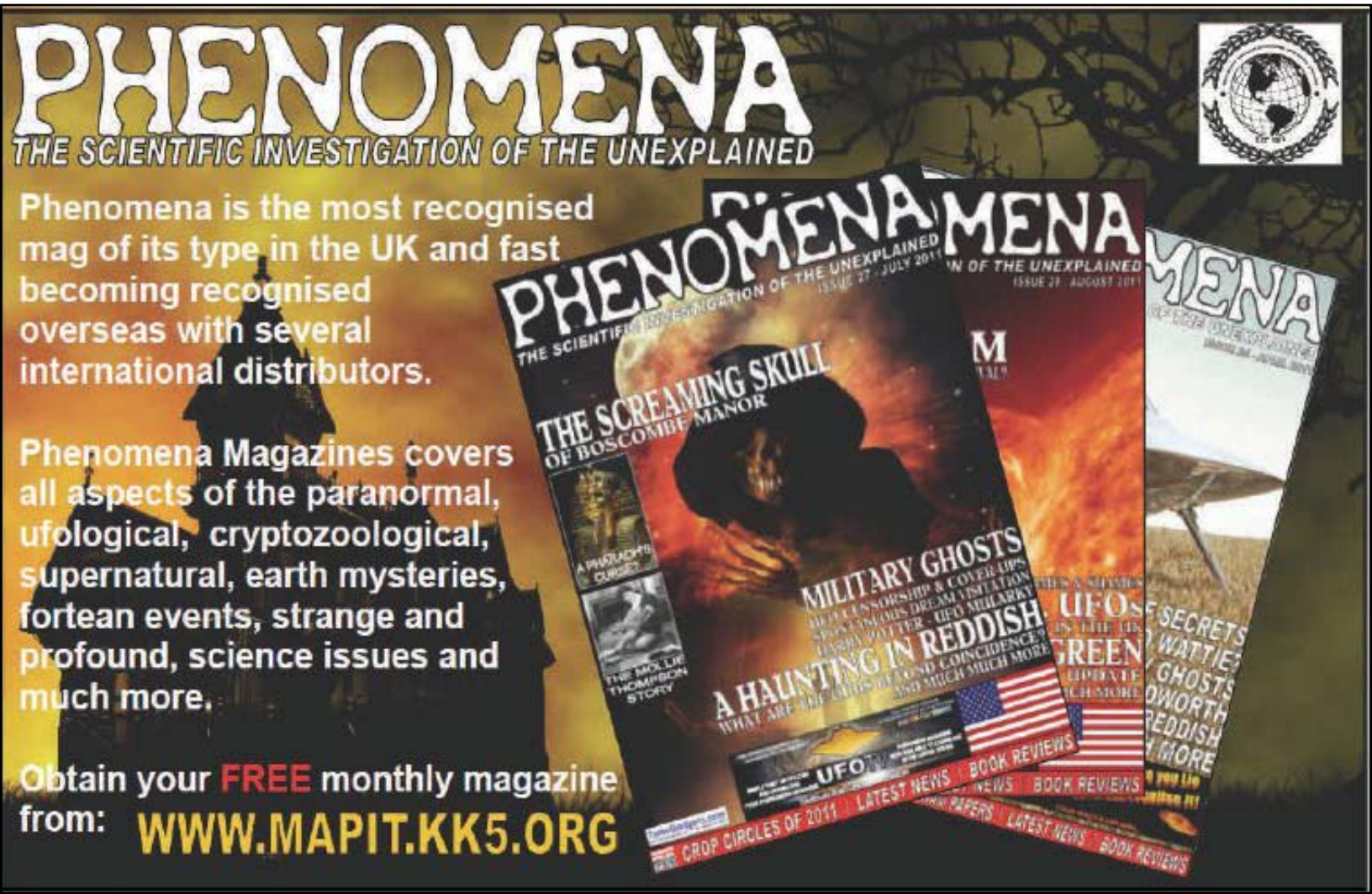
To learn more about Nikki Haverstock and her books, visit http://nikkihaverstock.com/.◆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